

## Reproduction List

Ref. #	Lamp Name	Description
SI-29	Nutmeg	Reproduced in clear red, medium blue, and pink by T.W. Sands of Australia. Other colors by Sands are light blue and pink milk glass - all with no wire bale handle. Recent examples seen with glass applied handle
SI-50	Log Cabin	Old lamp has molded-in handle, new lamp has applied handle ( <a href="#">more</a> )
SI-109	Sweetheart (Beaded Heart)	Old lamp has slight depression at top of font; new lamp very flat. New lamp made in various colors including ruby and blue. Most older lamps have Riverside collars
SI-110	Ruffled Bull's Eye	New lamp has screw-on collar and is dull, cloudy looking. Made in several colors including red, cobalt, medium green and frosted pink
SI-155	Embossed Roses	Recently reproduced by B&P in ruby, blue, and amethyst. Clear shade also reproduced
SI-166	Greek Key	New reproductions on the market in cobalt and depression pink. Original in clear glass only (may be painted)

SI-203	Plume	Old in milk glass only, often with traces of gilt. Newer L.G. Wright lamps were made in satin, cased, and various colors. Even newer B&P reproductions in amethyst, ruby, and pink cased
SI-222	Beaded Floral	Another B&P reproduction. Old in painted milk glass only. New in pink cased and amethyst. Floral vines and beads appear different
SI-223	Embossed	New by B&P. Old in milk glass only. New in ruby, blue, and pink cased
SI-228	Fleur-de-lis	Old base is 2-9/16" in height and has a Nutmeg collar. New base is 3" tall and has Hornet collar. Cobalt and vaseline are newer
SI-261	Embossed	This lamp is reproduced by B&P. The thing is, they didn't know that the lamp in Smith I was really a marriage, so they reproduced it as a marriage. The complete correct lamp is pictured on this Night Light Club website in the member section, Smith 1 data base if you want to see it.
SI-286	Cosmos (Daisy)	Old lamp is milk glass and colored cased glass only. Clear, clear frosted, and cobalt are reproductions
SI-293	Swirl	Old lamp is satin glass in a 4-section mold. New lamp has been made in clear, in a 2-section mold

SI-369	Embossed	New lamp is clear, but flashed to look like cranberry - look through bottom to check. Also, plain white milk glass is a repro. New lamps often have "blackened" burners
SI-395	Idaho	Old made in white, ivory blue and pink satin. New made by B&P in satin blue, pink cased, and amethyst. Ribbing on bottom of base and top of shade is slightly swirled on old lamp; straight up and down on new lamp. Old lamp has "shoulder" on top of font; new lamp is smooth. ( <a href="#">more</a> )
SI-397	Embossed	Old lamp made in red satin only. Newer lamps made by B&P are in milk glass, white satin, and pale pink satin ( <a href="#">more</a> )
SI-400	Beaded Drape	Old lamp has thin glass, lighter weight. New lamp was produced in satin (as was old) and also in milk glass, cranberry, and in opalescent thumbprints in various colors. Now being reproduced by B&P in ruby and pink cased
SI-423	Embossed Ribs & Floral	Old lamps known in red and honey. B&P repro in ruby, cobalt, and pink cased. New has ribbed foot; old foot is floral design
SI-432	Twinkle	Recently reproduced by B&P in amethyst and ruby. New lamp has fuzzy letters, including an incomplete "L." On shade, old lamp has four stars on top neck. Old not made in red ( <a href="#">more</a> )

SI-482	Daisy and Cube	Old lamp shade is 2-1/8" high; new L.G. Wright shade is 2-3/8" high. Both new and old found in amber and blue. New lamp only also made in milk glass, green, and amberina. Only the old lamp came in clear ( <a href="#">more</a> )
SI-493	Open Owl	Old lamp made in clear, green, and white milk glass. New reproductions by B&P made in ruby, ruby satin, and clear over white cased. Possibly other colors as well
SII-259	Embossed Floral	New B&P repros in pink cased have chimney shade extension at top. See also SI-135.