

HLSC FONT & *Flame*

THE JOURNAL OF
THE HISTORICAL
LIGHTING SOCIETY
OF CANADA



LITTLE HARRY'S ODORLESS SAFETY NIGHT LAMP.

Costs but a fraction of a penny per night to use it.

Chimney and Shade combined in one.

Entirely free from Odor while burning and absolutely Safe.

Its weight is two ounces.

Will hold sufficient Oil to burn **TWELVE HOURS.**

The Chimney and Shade are made from Porcelain Glass. The Oil Fount is made from Flint Glass. The remainder of the Lamp is made of Brass. There is an aperture in the Tube, through which a pin may be used to raise and lower the wick.

My Trade Mark, **LITTLE HARRY'S NIGHT LAMP**, is blown in each fount. For Sale by the Wholesale Trade generally.

L. H. OLMSTED,
Patentee and Sole Manufacturer,
81 Nassau St., New York.

Patented in the United States, England, France, and Canada.

Full Size.

An Annotated Olio of Old (Mostly Miniature) Oil Lamp Ephemera

Special Edition
Produced Jointly by
the HLSC and the Night Light Club



Founded in 1981



Double Issue
Volumes 16 & 17
2015-2016



Historical Lighting Society of Canada Executive

President	Jay Kivell, 519-599-5970, jaykivell@rogers.com PO Box 396, Thornbury ON N1H 2P0
Vice-president	
Program Director	Joe Barton, 705-653-4267, jbarton@personainternet.com
Secretary	Ed Tonna, 705-429-1678, ed.tonna@sympatico.ca
Treasurer	David Smuck, 519-656-2889, smuckd@sympatico.ca
Membership Secretary	Beverly Head, 416-292-8597
Publicity Director	Dianne Morris, 613-472-5504, d-dmorris@xplornet.ca
Members at large	Jack Germa, 416-724-0703, germajack@gmail.com Linda Chalmers, 905-774-4071, pinkribbons43@aol.com Nancy Taylor, 905 309-9818, nancytaylor@cogeco.ca
New Member Liaison	Joan Leman, 416-225-2163, jo.le@sympatico.ca Dianne Morris, 613-472-5504, d-dmorris@xplornet.ca
Publications committee	Val Lister, 613-692-2155, listers@rogers.com David Holzschuh, 519-884-8940, dholzschuh@sympatico.ca
Club Historian	Cam Kenny, 613-376-3804, bckenny@personainternet.com
Contact Editor	Gwen Chvalevich, 905-473-6560, gchvalevich@xplornet.com
Font and Flame Editor	Barry Schwartz, 908-996-6282, bkschwartz@att.net
Past President	Tom Logan, 613-395-0867, t.logan@bell.net

**While members are encouraged to deal directly with any member of the executive,
please send membership renewals and meeting registrations
(payable to the Historical Lighting Society of Canada) directly to**

**David Smuck
HLSC Treasurer
1481 Line 43 Perth East
New Hamburg, Ontario,
Canada N3A 3Z3**

Club Website	www.historical-lighting.org
Club Mailbox	Huntingwood Postal Outlet P.O. Box 30009 2355 Warden Ave., Toronto, Ontario, Canada M1T 0A1

All contents © Historical Lighting Society of Canada and authors. Except as permitted under the Canadian Copyright Act, no part of this publication may reproduced, distributed or transmitted in any form or by any means, or stored, without written permission of the HLSC and authors.

Editor's Notes

This 2015 Annual Edition of the Font & Flame is being produced jointly by the HLSC and the Night Light Club and will be distributed to the membership of both clubs. This issue of the Font & Flame consists primarily of reproductions of old advertisements mostly for miniature oil, or night, lamps but includes a few additional items which should be of interest to members of both clubs. Annotations have been added to a number of the items in order to establish historical context, make hopefully relevant observations and to tie the advertised lamps to the reference materials used commonly by antique lighting collectors.

When referring to the various reference books or materials, the following notation will be used:
H1 refers to Marjorie Hulsebus' first book "Miniature Victorian Lamps" published by Schiffer Books in 1996.

H2 refers to Marjorie Hulsebus' second book "Miniature Lamps of the Victorian Era" published by Schiffer Books in 2004.

S1 refers to Frank & Ruth Smith's book "Miniature Lamps" published by Thomas Nelson & Sons in 1968.

S2 refers to Ruth Smith's book "Miniature Lamps II", second edition published by Schiffer Books in 2000.

Any of the above 2 character notations followed by a number refers to a specific figure number in the referenced book.

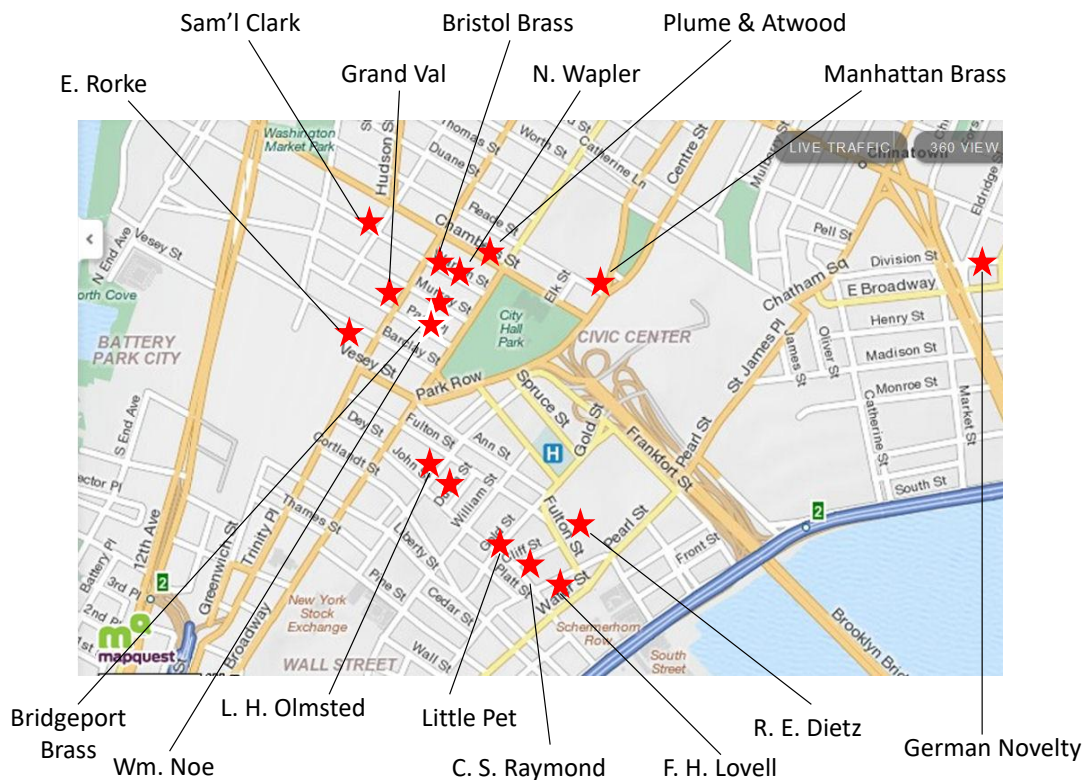
T3 refers to Catherine Thuro's book "Oil Lamps 3" published by Collector Books & Thorncliffe House, 2001.

Unless otherwise noted, the material reproduced in this issue has been provided to the Font & Flame by Bob Culver, founder and President of the Night Light Club. We have done our best to make all of the advertisements readable. However, the text on some of them is quite hard to decipher. Where appropriate we have highlighted in our annotations important points from the text, especially if we felt it might not be easily readable. Despite the shortcomings in some of the material from which we worked, we felt that the overall value of the advertisements overcame any deficiencies in readability.

On the cover

From the March 22, 1877 issue of the Crockery & Glass Journal, a small (approximately 1/6th page) advertisement for "Little Harry's Odorless Safety Night Lamp". There were a few notable earlier relatively small lamps such as the Atterbury Log Cabin, (S1-50) and Shoe, (S1-51), both Circa 1868 and a variety of French's patent lamps, (e.g. S2-90 and 91), Circa 1870. This Little Harry's lamp, however, may be the first of many very small kerosene lamps produced and heavily promoted as night lamps. This is the first ad found for the Little Harry's lamp.

New York City Manhattan Locations of Some of the Lamp Manufacturers whose advertisements are shown in this issue of the Font & Flame



In looking at the old advertisements he had collected, Bob Culver noticed that they all seemed to have addresses located in lower Manhattan, New York City. He mapped their locations and determined that at least 16 of the companies represented in the ads had offices located within about a 1 square mile area. Now, it's likely that these manufacturer's locations were simply business offices and sales or show rooms. We know that at least some, if not all, of these companies had manufacturing facilities outside of Manhattan. For example, Plume & Atwood's factory was located in Waterbury, Ct. Bridgeport Brass' in Bridgeport, Ct. and Bristol Brass & Clock's in Bristol, Ct. The closeness of all of these companies offices in Manhattan, explains, perhaps, how new products could be so quickly copied or responded to competitively and how rivalries and alliances could easily be formed.

CROCKERY & GLASS JOURNAL

Vol. 5. No. 15.

NEW YORK, APRIL 12, 1877.

\$4.00 per Annum

Little Harry's Odorless Safety Night Lamp



Full size of lamp.

Costs but a fraction of a penny per night to use it.

Chimney and Shade combined in one.

Entirely free from odor while burning, and absolutely safe.

Its weight is two ounces.

Will hold sufficient oil to burn **TWELVE HOURS.**

The Chimney and Shade are made from Porcelain Glass. The Oil Fount is made from Flint Glass. The remainder of the lamp is made of Brass. There is an aperture in the tube, through which a pin may be used to raise and lower the wick.

My Trade-Mark, **LITTLE HARRY'S NIGHT LAMP**, is blown in each fount. For sale by the Wholesale Trade generally.



Full size of lamp.



Full size of lamp.



Full size of lamp.



Full size of lamp.

Patented in the United States, England, France, and Canada.

L. H. OLMSTED,

Patentee and Sole Manufacturer,

No. 81 Nassau Street, **NEW YORK.**

This full page ad for the Little Harry's Odorless Safety Night Lamp (S1-15) was published on April 12, 1877, just 3 weeks after the ad pictured on the cover. Note that while the content of the two ads are virtually identical, this adds that the lamps are patented.

Highest Premium awarded by the Centennial Commission for the Best French Glass Shades.

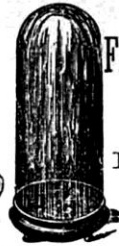
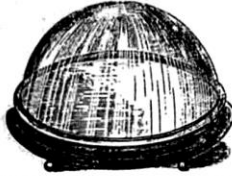
PHILIP WEBER,

IMPORTER OF

FRENCH GLASS SHADES,

Of every description,

-- 50 --

BARCLAY ST.,
NEW YORK.Illustrated Catalogues and Price Lists forwarded
on application.

THE LITTLE PET NIGHT LAMP



This original lamp with the
PATENT REGULATOR
Costs but one cent and a half per week,
burning at the rate of 12 hours a night.
It is perfectly safe and free from smell or
smoke.
It has no pin hole in the tube from which
the oil DOES escape.
Its burning capacity is from a dash light
equal to 2 or 3 candles.
It will burn 15 hours with a small light.
The globes may be had in any color, es-
pecially "BLUE."
This lamp is \$3.00 per gross cheaper than any other
Lamp in the market. It is the handsomest little night
lamp offered to the trade. Any party ordering a Sample
Lamp will be furnished one FREE of charge. All orders
by mail will receive immediate attention.

Little Pet Night Lamp Co.
P. O. BOX 4052.
Factory, 20 Platt Street, NEW YORK.
Send for new Price List. No Pedlers supplied.

The Astral Eradiator,
SHEDS A BEAUTIFUL LIGHT
Where Most Needed.

IS FREE FROM SMOKE AND ODOR.
The Shade Holder being made entirely of glass, casts no
shadow on your table, book, or paper.
No chimney is used, hence the light is rendered more
brilliant, and usage of chimneys is avoided. The
utmost facilities for lighting, extinguishing, and clean-
ing are afforded.
Can be used with blue and other burners, and are made
of glass and opaque, so that a bright and softened light
can be obtained.
It is applicable alike to dwellings and public buildings.
The rays of light are less obstructed and turned aside
than in any other lamp.

CAUTION
This article is protected by a patent originally granted in 1868
and renewed December 31, 1875. All parties using any imitation
will render themselves amenable to the law, and will in-
fringe the patent, by making, using, or selling the same, will
render them liable to prosecution (much more than real) damages.
C. B. RAYMOND, 105 John St., New York.



THE LITTLE WONDER

Costs but 2 cents a week and burns
36 hours.
Globe and chimney combined in one.
Entirely free from Odor while burn-
ing, and has the following advan-
tages over any other Lamp in the
Market:

- 1st. The convenience of filling it simply by
turning around the top cap.
- 2d. The raising and lowering of the wick by
means of a slot in the side of the tube.
- 3d. Handle attached to the Lamp.
- 4th. Will not smoke or extinguish by being
carried around.
- 5th. Beauty, Strength, and Compactness.
- 6th. The new means of lighting it—having a
large opening in the top of the globe.

Look well before buying, as there are
a great many inferior articles in the market.
C. B. RAYMOND,
105 John Street, New York.
SEND FOR PRICE LIST.

These Lamps are made of two sizes—No.
1 without a handle, and No. 2 with a handle.

SOUTH WHEELING GLASS WORKS,

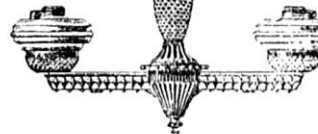
J. H. HOBBS BROCKUNIER & CO.,

FLINT & FANCY COLORED GLASSWARE,
CUT AND ENGRAVED GOODS,
GLASS CHANDELIERS,

Patented in the United States, Canada, and England. Patents issued Sep. 17 and 20, 1875, and Jan. 9, 1877.

Office and Works,
West Virginia,
SARPLE ROOMS,
Baltimore, Md., J. A. Johnson & Co., Agents,
115 Milk Street,
New York—41 Barrie Street,
New York.

PRIMY HALL PENDANTS,
Brackets, Coal Oil & Gas Fixtures.



Glass chandeliers have long been in use; the well known
effects of refraction and suspension of light by glass prisms
and brilliant angles have been considered their main merit as the
most elegant and effective for supplying artificial light.
The knowledge of their manufacture has, however, been so
secretly, that their use has been limited; they have, therefore,
been put in those houses only where the question of
"economy" was not considered. We are now prepared to
offer to the trade these chandeliers at such moderate cost
that economy, instead of being a hindrance, will recommend their
adoption. This is accomplished by a complete change in
the methods of manufacture. By a simple but ingenious
arrangement of glass sections upon a metallic skeleton,
marvels of beauty, but of cheapness.

The construction and design are intended for use with
either Gas or Carbon Oil, and are in all respects the most
complete, perfect, and beautiful chandeliers ever made.
The different pieces which constitute the fixture are all
numbered, and in case of accident any one of them can be
replaced as a trifling expense. By reference to a diagram,
which we send, the Chandelier can be put together by any
one, however unskilled in the work, construction being ex-
ceedingly simple, and so arranged that there is little or no
danger of breakage.

These chandeliers are also made in porcelain by which a
refined light is produced suitable for chambers, or
wherever a soft light is preferred to extreme brilliancy.
The Hall Chandelier (patented by a separate patent) com-
prises of a fine and series of pendant prisms, joined at their
vertical edges—these combining make up protection for the
flame of the light with the most brilliant and uniform illumination.

The Advantages claimed for our Patent Glass Chandeliers
are—
CHEAPNESS, BEAUTY, CLEANLINESS.
They never tarnish or discolor, but are always brilliant.

ECONOMY OF LIGHT.
Owing to refraction and reflection of light by the prisms,
a glow and polished surface of our fixture, the same
amount of gas or oil will produce more effect than with the
ordinary dark or opaque fixtures.

HARMONY OF EFFECT.
A Glass Chandelier accords
perfectly with any room, ceiling,
wall, carpet, or hangings, and
will never stand out in glaring
contrast, as is too often the case
with ordinary chandeliers of dark
or discolored glass.

CAREFULNESS.
The brilliancy and taste of
sparkling glass produce a much
more pleasant effect upon health
and spirits than the dull and
somber showing of discolored
gilding or painted brass.

WALKER GLASS IMPORTING, SILVERING AND MANUFACTURING CO.,
616 BROADWAY, NEW YORK.

MANUFACTURERS OF
Silvered Bevelled Glass Plateaux,
(TABLE MATS)

OVER 300 STYLES
MIRRORS,

—AND—
Silvered Glassware

OF ALL DESCRIPTIONS.
Send for New Reduced Price List.



McCOY & CO.,
POTTERS, GLASS AND PAPER MANUFACTURERS
SPECIALTIES,
Enamel Colors, Printing Tissue Paper, Flannel, Etc.,
134 and 136 Duane Street,
NEW YORK.
P. O. Address, Box 390.

April 12, 1877: This page shows two ads for night lamps clearly attempting to compete with the Little Harry and one ad for a full-size lamp. In order to make them readable, some of these ads are reproduced in a larger size on the next pages

THE LITTLE PET NIGHT LAMP



This original lamp with the PATENT REGULATOR

Costs but one cent and a half per week,
burning at the rate of 12 hours a night.
It is perfectly safe and free from smell or
smoke.

It has no pin hole in the tube from which
the oil DOES escape.

Its burning capacity is from a rush light
equal to 2 or 3 candles.

It will burn 15 hours with a small light.

The globes may be had in any color, es-
pecially "BLUE."

This lamp is \$3.00 per gross cheaper than any other
lamp in the market. It is the handsomest little night
lamp offered to the trade. Any party ordering a Sample
Lamp will be furnished one FREE of charge. All orders
by mail will receive immediate attention.

Little Pet Night Lamp Co.

P. O. BOX 4952.

Factory, 20 Platt Street,

NEW YORK.

Send for new Price List.  No Pedlars supplied.

The Little Pet (S2-69) was one of many lamps similar to the Little Harry's which came on the market almost immediately after the Little Harry. Like the Little Harry, it was a clear glass lamp with its name embossed on the side of the front. But unlike the Little Harry it came with globes in multiple colors, "especially BLUE". Although no advertisements have been found which mention a blue version of the Little Harry, it has been found, although rarely, in cobalt and sometimes even with a cobalt globe. Perhaps this was a competitive response by Olmsted.



THE LITTLE WONDER

Costs but 2 cents a week and burns
36 hours.

Globe and chimney combined in one.
Entirely free from Odor while burn-
ing, and has the following advan-
tages over any other Lamp in the
Market:

- 1st. The convenience of filling it simply by
turning around the top cap.
- 2d. The raising and lowering of the wick by
means of a slot in the side of the tube.
- 3d. Handle attached to the Lamp.
- 4th. Will not smoke or extinguish by being
carried around.
- 5th. Beauty, Strength, and Compactness.
- 6th. The easy means of lighting it—having a
large opening in the top of the globe.

 Look well before buying, as there are
a great many inferior articles in the market.

C. S. RAYMOND,

105 John Street, New York.

SEND FOR PRICE LIST.

These Lamps are made of two sizes—No.
1 without a handle, and No. 2 with a handle.

“The Little Wonder” (previous page), S2-52, was another Little Harry’s look-alike and competitor. All of these little lamps proclaimed that they were very economical to use, burned all night (or longer) on a single filling and were smokeless and odorless. They would then go on to attempt to show some advantage they had over the other similar lamps. The Little Pet claimed that it had no hole in the wick tube (used to raise or lower the wick with a pin) and so did not leak oil (which other lamps did; it could also be had with a colored shade. The Little Wonder promoted its ease of filling via a door that slid open at the base of the burner through which the font could be filled. The Little Wonder came from C. S. Raymond.

Raymond didn’t just make night lamps. In the same advertisement as the Little Wonder, he also advertised a full sized lamp called “The Astral Eradiator”. Unfortunately, even enlarged, the text in this ad is not totally readable. Key points are that the lamp had a patented glass shade holder so cast no shadows and needed no chimney, thus providing more brilliant light and avoiding broken chimneys. The ad also contains a stern warning against anyone infringing on the patented shade holder This referred to an 1868 patent by Chinnock (U. S. Patent 77,254). The patent was reissued on December 26, 1876.



CHINNOCK'S PATENT
ILLUMINATOR—REFLECTOR

The Astral Eradiator, SHEDS A BEAUTIFUL LIGHT Where Most Needed. IS FREE FROM SMOKE AND ODOR.

The Shade Holder being made entirely of glass, casts no shadows on your table, book, or paper.

No chimney is used, hence the light is rendered more brilliant, and breakage of chimneys is avoided. The utmost facilities for lighting, extinguishing, and cleaning are afforded.

Can be used with blugs and other burners, and are made of glass and opaque, so that a bright and softened light can be obtained.

It is applicable alike to dwellings and public buildings.

The rays of light are less obstructed and turned aside than in any other lamp.

CAUTION

This article is protected by a patent originally granted in 1868 and re-issued December 26, 1876. All parties using any imitation will render themselves amenable to the law; and willful infringement of the patent, by making, using, or selling the same, will render them liable to exemplary (much more than real) damages.

C. S. RAYMOND, 105 John St, New York.

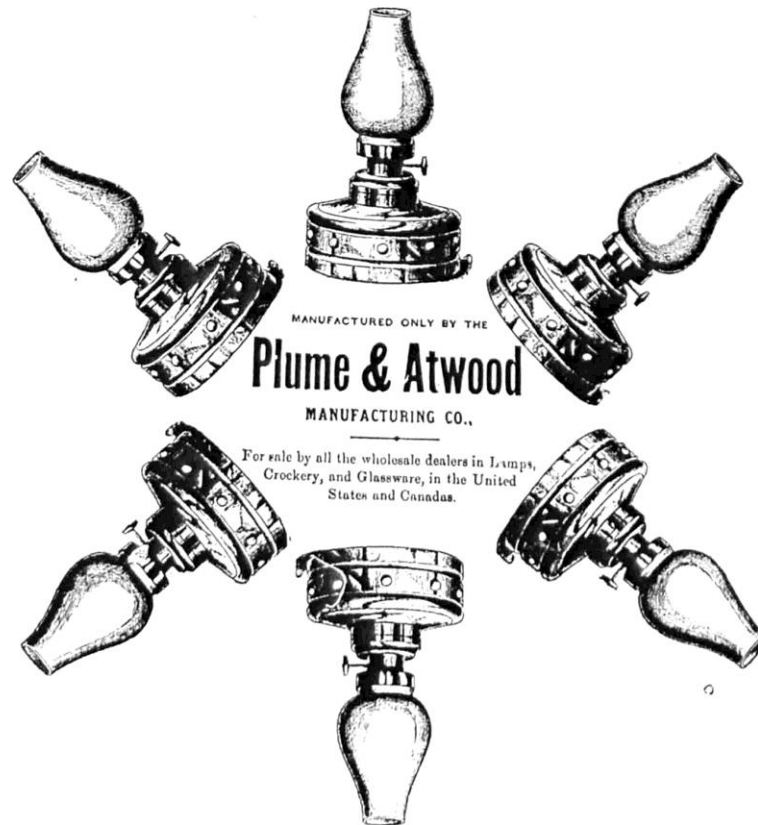
CROCKERY & GLASS JOURNAL

Vol. 5. No. 18.

NEW YORK, MAY 3, 1877.

\$4.00 per Annum

LITTLE BANNER NIGHT LAMP.



The **LITTLE BANNER NIGHT LAMP** is a small lamp made of Crystal Glass, has a small Opal Chimney same shape as the Sun Bulb, and a little burner with a Ratchet for regulating the size of flame.

The whole lamp and Chimney is only 4½ inches high. It is really the only practical night lamp made. This little lamp can be burned in a close room all night without the least perceptible smell or odor. Are packed 1 doz. complete, in a box. Cases contain 1, 2, and 5 gross.

THE PLUME & ATWOOD M'FG CO.,

SOLE MANUFACTURERS.

No. 80 CHAMBERS STREET, NEW YORK.

May 3, 1877: Plume & Atwood, perhaps better known for their metal lamp parts than for their lamps, advertised their own competitive night lamp, the Little Banner (S2-49). They promoted the fact that their lamp had a "Ratchet for regulating the size of the flame". The "ratchet" is what we generally call a thumb wheel today. A potentially earlier version of this lamp, without the name embossed on the side is shown in H2-9; could this have been a prototype of the Little Banner shown here?

LITTLE HARRY'S Odorless Safety Night Lamp



Patented March 20th, 1877.

Costs but a traction of a penny per night to use it.
Chimney and Shade combined in one.
Entirely Free from Odor while Burning, and Absolutely Safe.
Its weight is two ounces.
Will hold sufficient oil to burn Twelve Hours.

The Cuts on this page show the Full Size of Lamp.



Patented April 24th, 1877.



Since putting on the market my LITTLE HARRY'S NIGHT LAMP, there has been imitations and abortive night lamps put on the market, which infringe upon my patents. Proceedings at law have been instituted and will be prosecuted with vigor against the parties infringing upon my Patents. And, as dealers who deal in articles which are infringements upon United States patents, stand in the same relation before the law as the manufacturer of the infringement, I shall take proceedings at law in due time against all parties who deal in them. I would call your attention to my patents of March 20th, 1877, and April 24th, 1877.

My Trade Mark, LITTLE HARRY'S NIGHT LAMP, is blown in each Fount.

Yours, truly,
L. H. OLMSTED.



For Sale by the Wholesale Trade Generally.

L. H. OLMSTED,

Patentee and Sole Manufacturer,

No. 81 Nassau Street, - NEW YORK.

SEE ADVERTISEMENT ON PAGE 28.

May 10, 1877: Olmsted responded to his numerous competitors with a new advertisement. Most of the content was the same as in his previous ads. However, he added the dates of his two patents to the ad and, much like Raymond with the patented illuminator threatened to sue any and every one who infringed on his patents. His patents, however, were very specific and only covered the method by which the shades were held in place above the bottom of the burner to allow for proper ventilation of the flame. His competitors were not cowed by his threats.

F. H. LOVELL & CO.,
233 Pearl & 118 John St., New York.
MANUFACTURERS OF
LAMPS, CHANDELIERS, LANTERNS,
Brackets, Chimneys, Felt Lamp Wick, Etc.,

Fire-Fly Night Lamp.

SAFETY, ECONOMY, AND BEAUTY---BURNS ALL NIGHT FOR A FRACTION OF A PENNY.

This Lamp combines the Most Desirable Features required in a Perfect Night Lamp. Allowing the Globe to be removed [as shown in the cut] when desired, while it is firmly attached when in use. It has a depression surrounding the tube, which conveys the overflow of oil back into the Lamp, thus keeping it always clean. When burning, it emits no disagreeable odor. Blue, opal, and green shades, of assorted patterns, are packed in each box, which contains one dozen Lamps. Ruby Globes furnished when desired.

Having unusual facilities for manufacturing these Lamps, we are prepared to put them in the Market at a Price DEFYING COMPETITION. Special Prices on application.

Our Trade Mark, **FIRE-FLY**, is blown in each Lamp, which is made in Flint Glass. These Lamps can be used by families and children with PERFECT SAFETY, and they meet the demand where a light is required to burn for a long time at a trifling expense. Lamps carefully packed and shipped in quantities as ordered. }

SPECIAL NOTICE.

We regret that any respectable manufacturer (conscious of the superiority of our Night Lamp, and envious of the preference shown to it, both by the trade and the public,) should threaten to bring suit against any parties selling our Fire-Fly Night Lamp; and as we DO NOT in any particular infringe on ANY patents claimed by others, we do hereby GUARANTEE to protect every one buying, selling, or using the same.

For Sale by all dealers throughout the U. S. and Canada.

PROPRIETORS AND MANUFACTURERS,
F. H. LOVELL & CO., 118 John Street, and 233 Pearl Street, New York.
BRISTOL BRASS & CLOCK CO., (Geo. W. Brown, Agent,) 32 Warren Street, New York.

Patentees of THE DRUMMOND BURNER AND CHIMNEY,
Which was the ONLY BURNER and CHIMNEY that received the MEDAL OF HONOR at the Centennial Exposition. Also,
Sole Manufacturers of the DRUMMOND RADIATOR and the FIRE-FLY NIGHT LAMP.
All of the above articles we offer to the Trade at EXCEEDINGLY LOW PRICES, and ask a trial of their merits.

We have also patents for the
Cyclops, Star, Centennial and Centaur Sun Chimneys,
all of which are made from the Best Flint Glass, and will give one-third more light than ordinary Sun Chimneys.

CAUTION.
We notify all persons, whether Jobbers, Manufacturers, Retailers, or Consumers, against any infringement of our Trade Mark, and from manufacturing, purchasing, selling, or using Burners or Chimneys having the above names, unless the same are manufactured by us.



DRUMMOND BURNER AND CHIMNEY*
Front View.

FIRE-FLY
NIGHT LAMP.

GLOBE

DRUMMOND RADIATOR

DRUMMOND CHIMNEY
Side View.

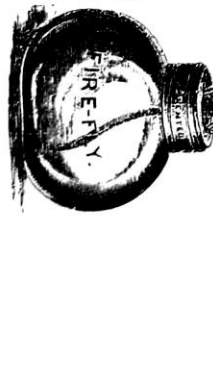
May 17, 1877: In fact, just one week later, F. H. Lovell, who appears to have worked hand-in-hand with the Bristol Brass & Clock Company, on page 13 and page 23 (shown on the next page) of the Crockery and Glass Journal advertised what was probably the first version (there are several others) of the Fire-Fly Night Lamp (S2-55). Once again, this was a simple clear glass font with its trademarked name embossed on its side, with a small simple burner and an opaque chimney/shade. Lovell, however, advertised that the lamp could be had with "opal" (white), blue, green and even "ruby" (red) globes in a variety of patterns. If found with a globe today, they always have an "opal" one. Lovell inserted a "Special Notice" in both ads which is worth reading and which claims that the lamp does not infringe on any one's patents and promises to protect anyone who is sued for buying, selling or using this lamp. As well as advertising the Fire-Fly night lamp, the ad on page 13 (above) also shows a patented Drummond burner and chimney, a patented Drummond chimney by itself and a full sized Drummond Radiator lamp. The glass shade holder and the shade looks surprisingly like the Chinnock arrangement that Raymond threatened to sue over. And Lovell, in small print near the bottom of the ad, threatens to sue

anyone who infringes upon their trademarks or product names. If not, in fact, actually litigious, these lamp manufacturers certainly seemed to use threats and counter-threats of litigation as a marketing tool/strategy!

CROCKERY AND GLASS JOURNAL 23

FIRE-FLY SAFETY NIGHT LAMP.



This Lamp combines all the Most Desirable features required in a PERFECT NIGHT LAMP, allowing the Globe to be removed (as shown in the cut, see page 13) when desired, while it is firmly attached when in use. This feature alone makes the "FIRE-FLY" the Most Perfect Night Lamp now known.

The Cuts on this page show full size of Lamp.

SPECIAL NOTICE.

We try to act fairly and honorably toward the Trade and respectfully court competition, desiring the "FIRE-FLY NIGHT LAMP" to stand on its OWN MERITS, and we regret that any respectable manufacturer [conscious of its superiority, and envious of the preference everywhere shown to it, both by the trade and the public,] should try to force the sale of their inferior lamps by threats of prosecution and heavy damages, instead of relying, like honorable men, upon the merits of their goods. We detest the practice of drawing innocent parties into litigation relating to patents, believing the manufacturers alone should settle their respective claims before the proper tribunals. We do not assert that no night lamps can be made without infringing upon our patents, but we do say that our night lamp does not infringe upon any other, and we hereby GUARANTEE TO PROTECT every one Buying, Selling, or Using the same.

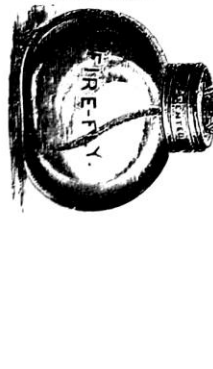
For sale by all dealers in the United States and Canadas.

PROPRIETORS AND MANUFACTURERS,
F. H. LOVELL & CO.,
 233 Pearl St. and 118 John St.,
 NEW YORK.

BRISTOL BRASS & CLOCK CO.,
 GEO. W. BROWN, Agent,
 32 Warren Street, New York.

Refer to Advertisement on Page 13.







LITTLE GEM

Kerosene Oil Night Lamp.



EXACT SIZE.

This Lamp is not an "abortive" night lamp. It is a legitimate offspring. It possesses all the desirable features combined in a night lamp; and its most desirable feature is its extreme low price. I am selling it at a lower price than any other good lamp in the market.

Since putting my lamp in the market there has been malicious persons publishing foolish threats of prosecution to everybody who sells any lamp but their own. I would only state that this is done for the simple reason that I beat them in the price.

My lamp infringes on nobody's patent, and I PROMISE TO PROTECT anyone who buys and sells my lamp.



EXACT SIZE.

FOR SALE BY NEARLY EVERY LAMP DEALER IN THE WORLD.

SAMUEL CLARK,
66 Warren Street, New York.

May 24, 1877: Again in the Crockery and Glass Journal, Samuel Clark joins the fray advertising his Little Gem Kerosene Oil Night Lamp (this Little Gem is not pictured in our reference books). Like the others pictured earlier and many others not pictured here, this lamp has a clear glass font with its trade name embossed on it, a string-wick burner and a white globe (or chimney/shade). Clark seems to resent that someone referred to his lamp as being "abortive", claims he infringes on nobody's patent and promise to protect anyone who buys or sell his lamp. Since these various lamps use different (i.e. different from what Olmsted patented) arrangements to support their globes, and since Olmsted's patents were so narrowly drawn, it is unlikely that these other lamps did, in fact, infringe on the Olmsted patents.

"EVENING STAR" Night Lamp.

THIS IS THE
MOST PERFECT NIGHT LAMP
YET INVENTED.



The draft is so arranged as to PREVENT any possibility whatever of Smoke or unpleasant Odor while burning.

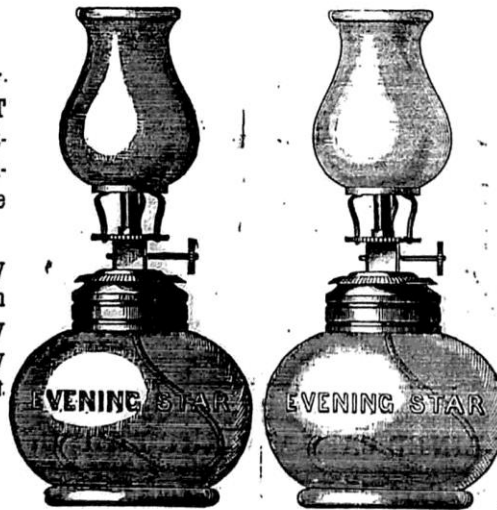
It produces a very Tenacious Flame, which a strong draft or any motion the Lamp may be subjected to will not extinguish.



The Burner, having a Ratchet for raising the wick, does away with THE INCONVENIENT PIN-HOLE.

The Holder secures the Chimney firmly in position.

The Fount is LARGE and holds sufficient Oil for 24 hours STEADY BURNING.



MANUFACTURED AND FOR SALE

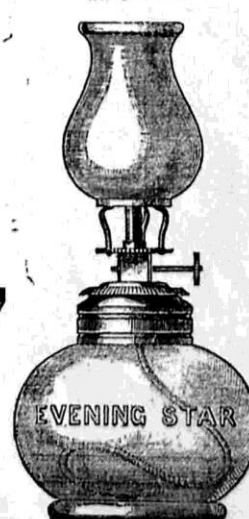
---BY---

EDWARD RORKE & Co.,

40 Barclay Street,

NEW YORK.

P. O. BOX 5011.



May 31, 1877: The Evening Star (S1-12, far right) was another entry in the Little Harry look-alike Sweepstakes. There's no mention of possible litigation in this ad. In a period of two weeks, from start to end, mention of litigation largely disappeared. Was an accord reached or did the participants in this feud simply abandon the strategy?

CROCKERY & GLASS JOURNAL

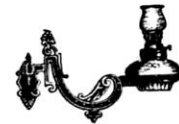
Vol. 5. No. 23.

NEW YORK, JUNE 7, 1877.

\$4.00 per Annum

THE IMPROVED FIRE-FLY NIGHT LAMP, CHANDELIERS AND BRACKETS,

WITH RATCHET BURNERS.



MANUFACTURED BY

F. H. LOVELL & CO.,

118 John St. and 233 Pearl St., NEW YORK,

AND

THE BRISTOL BRASS AND CLOCK CO.,

GEO. W. BROWN, Agent,

32 Warren Street, New York.

June 7, 1877: Lovell (and Bristol Brass) showed several new versions of their Fire-Fly Night Lamp. The original lamp (S2-55) is shown on the bottom left. A lamp with a different shape and some decorative embossing (S1-7) is shown on the lower right. In the center is a chandelier with what appear to be five lamps (a version of this with three lamps is shown in S1-8). And in the upper part of the ad are two wall mounted bracket lamps (S2-53 on the left and H1-84 on the right). It seems that the manufacturers were seeing some need for variety in the market.

CROCKERY & GLASS JOURNAL

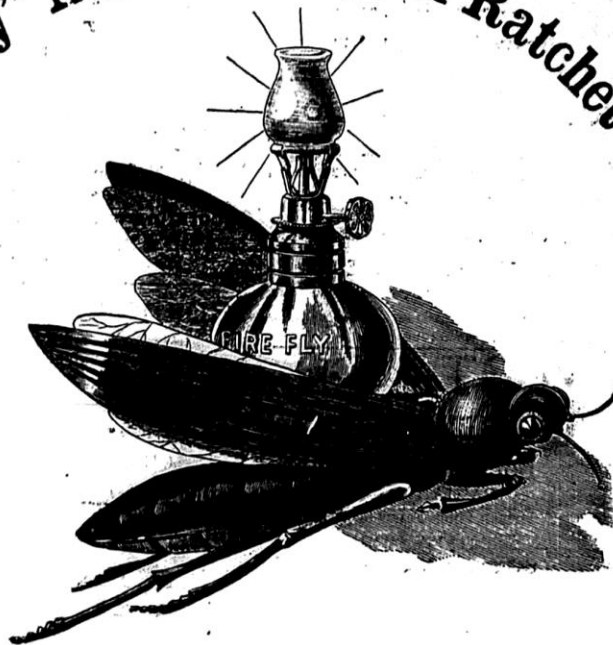
FIXTURES PORCELAIN LAMPS CLOCKS BRONZES DECORATIONS

Vol. 5. No. 24.

NEW YORK, JUNE 14, 1877.

\$4.00 per Annum

The "Fire-Fly" Night Lamp with Ratchet Burners.



"But oft from the Indian Hunter's Camp,
This lover and maid so true,
Are seen at the hour of midnight damp,
To cross the Lake by a FIRE-FLY LAMP,
And paddle their white canoe."

MANUFACTURED BY

THE BRISTOL BRASS AND CLOCK COMPANY,

GEO. W. BROWN, Agent,

32 WARREN ST., NEW YORK.

AND

F. H. LOVELL & COMPANY,

118 John Street and 233 Pearl Street,

- - NEW YORK.

June 14, 1877: This ad had, unlike the other Fire-Fly ads, Bristol Brass and Clock's name above Lovell's name. And this ad took on a lyrical tone attempting to create an appealing vision for the lamp with its drawing of a real fire-fly and a poem conjuring up a romantic image. This seems a little odd being that the ad is in a trade (wholesale) publication and not a consumer publication.

Empire State Flint Glass Works,
F. THILL, Proprietor. —AND— **BROOKLYN, E. D.**
NICOLAS WAPLER,
 No. 22 Warren Street, - - NEW YORK,
 MANUFACTURERS OF
THE MATCHLESS NIGHT LAMP.

It combines ALL THE BEST QUALITIES of other lamps, avoiding their faults, and possessing MANY ADDITIONAL Advantages.

Its little DETACHABLE RATCHET BURNER is a Model of Simplicity and Perfection.

The Revolving Top renders the lamp perfectly NON-EXPLOSIVE.



It is the MOST PERFECT Night Lamp out.

It is provided with a PATENT REVOLVING FEEDER CAP, PATENT WICK-RAISER, and PATENT DETACHABLE BURNER.

It is instantly filled without REMOVING the Burner; there is consequently no spilling of oil or damage by laying down an oily wick.

No Pins Used to Poke through a Pin-hole to raise the Wick.

The Ratchet being placed near the top of the Wick Tube, above the Shade Holder, it will raise or lower THE SMALLEST WICK EVER PUT IN A NIGHT LAMP WITHOUT CLOGGING; consequently there is NO ODOR or SMOKE from too large a wick, and no Clogging of Wicks from a faulty construction of Ratchets. The Lamps being QUITE FLAT they are LESS LIABLE TO BE UPSET, and therefore SAFER. The Burner being situated nearer the bottom of the Lamp consumes all the oil.

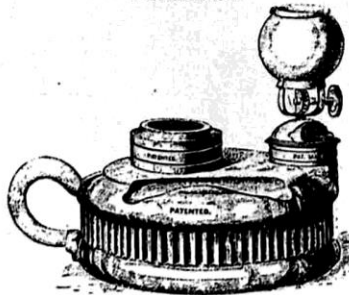
Opal Globes or Chimneys [combined in one] are furnished with the lamps. Other colors furnished if desired.

PACKED COMPLETE 1 DOZEN IN A BOX.

THE COMBINATION LAMP.

PATENTED.

IT IS ENTIRELY NEW,
Very Convenient and Useful,
and no Household should
be without it.



THE BEST LAMP
for the Sick Room, Nursery,
and
Sleeping Room.

THE COMBINATION LAMP is provided with an ORDINARY BURNER, a "MATCHLESS NIGHT LAMP ATTACHMENT," as above described, and a small RECEPTACLE (blown into the glass,) for matches.

Its utility is obvious. It is a well-known fact that an ordinary lamp left burning, turned down low, gives a very disagreeable odor, which is entirely obviated by extinguishing the LARGE LAMP and lighting THE MATCHLESS NIGHT LAMP ATTACHMENT, which burns all night, without Smoke or Smell, at an expense of but a FRACTION OF A CENT. The COMBINATION LAMP does away with two separate lamps, worth using in ONE. It is "THE" LAMP, especially for places where coal oil is used exclusively. It is a Lamp ALWAYS READY FOR ALL PURPOSES.

The COMBINATION LAMPS are furnished with PATENT MATCHLESS NIGHT LAMP ATTACHMENTS, COMPLETE, and ordinary A Collars; also ordinary Burners and Chimneys if desired.

PATENTED IN THE UNITED STATES AND EUROPE.

AGENTS WANTED throughout the United States and Canadas. Correspondence solicited.
For Circulars and Price Lists address

NICOLAS WAPLER,

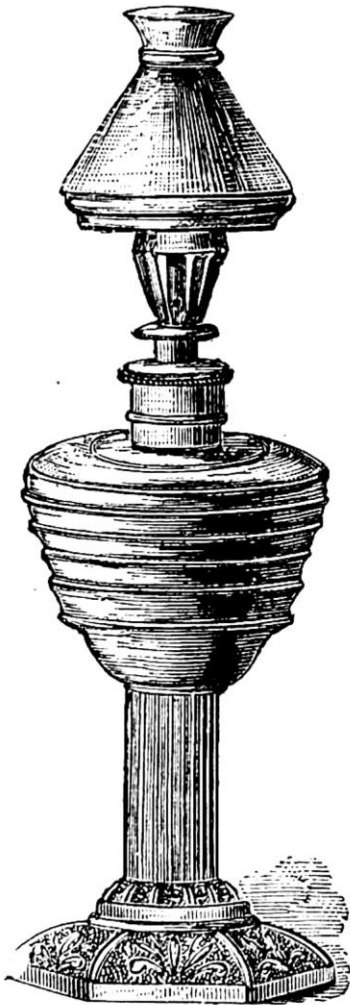
Post Office Box 925,

22 Warren Street, New York.

June 14, 1877: Also from the Crockery & Glass Journal is this ad from the Empire State Flint Glass Works and Nicolas Wapler for two lamps which are not shown in any of our reference books and are rarely, if ever, seen. The designs are clearly a departure from the previous lamps.

The bottom lamp combining a larger hand lamp with a night lamp is a particularly intriguing offering but was probably not very successful in the market.

THE
'Little Crown'
NIGHT LAMP.
A PERFECT MINIATURE LAMP.



This Engraving is Exact Size of Lamp.

SAMUEL CLARK,
66 Warren St., New York.
Packed 1, 2, and 3 Gross in a Case.

SCOTTRON & ELLIS,

THE IMPROVED U. A. Kieckman's St. Germain or Ger
Student Lamps. [Proprietor of Patent.]
Agent for the Glass Factories of the Comp. Anonyme of Namur, Belgium
Nos. 29, 31 & 33 PARK PLACE, NEW YORK
N. W. corner of Church Street.

HEINR. GOEBEL SOEHNE,
MINERS and SHIPPERS OF CLAY
GROSSALLMERODE, GERMANY.

J. GOEBEL & CO.,
UNITED STATES BRANCH HOUSE,
No. 129 Maiden Lane, NEW YORK
IMPORT THE
BEST CLAY FOR GLASSHOUSES
and the products of Clay, such as
CRUCIBLES, PIPES, ETC.
Highest Award at the Centennial Exhibition, 1876.

C. W. PACKER'S
PATENT
ICE CREAM FREEZER

MEDAL AND DIPLOMA AWARDED
International Exhibition, Philadelphia 1876.
For durability and excellent construction. The simplicity and perfection of the mechanism by which cream, fruits, etc., are frozen. The novel construction of the dasher, or beater (well adjusting) spring scraper, and deflector producing, in the process of freezing, the smooth richness requisite in good Ice Cream. The dashers being galvanized instead of tinned, are una-
chemical acids, and leave no metallic taste in the cream.
The facility with which the detachable hinged cover is instantly removed, giving free access to
Their adaptation not only to family purposes, but for the use of Confectioners, Hotels, etc.
CHAS. W. PACKER, Manufacturer,
No. 20 North Fourth Street, PHILADELPHIA
Illustrated Price Lists furnished on application.—LIBERAL DISCOUNT.

Gustavus Storm. **STORM BROS.,** Frau
PROPRIETORS OF THE
WEST END LAMP GLASS WORKS

June 28, 1877: Crockery & Glass Journal, this is the first advertisement found for a miniature stand lamp. It is pictured in H2-54. It is the only miniature stand lamp of which we are aware that has a cast metal pedestal.

LITTLE HARRY'S ODORLESS SAFETY NIGHT LAMP.

Costs but a fraction of a penny per night to use it. Chimney and Shade Combined in one. Entirely free from odor while burning, and absolutely Safe. Its weight is two ounces.

Will hold sufficient oil to burn 12 hours. The Chimney and Shade are made from Porcelain Glass. The oil font is made from Flint Glass. The remainder of the Lamp is made of Brass.

Also, a cavity around the tub, with aperture to allow the oil which may flow over, to pass back in the lamp. My trade mark, Little Harry's Night Lamp, is blown in each font.



FULL SIZE.



HALF SIZE.



FULL SIZE.

A ratchet wheel is used to raise and lower the wick, and recommends itself by being compact, neat and effective. The TRAY is a useful and ornamental appendage. A spring is attached to the bottom of the Tray which clasps the lamp and holds it in place. A handle is formed of Spring Brass Wire and attached to the Tray, which makes it convenient to carry the Lamp. The SHADE can be adjusted to shade the light from any part of the room, or can be used to reflect the light to any particular part of the room. Both the Tray and Shade are made of Brass, highly finished, and are an oil and ornamental appendage to the Lamp. Patented March 20th, April 24th, May 15th, and October 2d, 1877.

FOR SALE BY THE WHOLESALE TRADE GENERALLY.

PATENTED IN THE UNITED STATES, ENGLAND, FRANCE, AND CANADA.

L. H. OLMSTED,
PATENTEE AND SOLE MANUFACTURER,

No. 81 Nassau Street, - - NEW YORK.

October 4, 1877: An ad from L. H. Olmsted shows two new Little Harry's night lamps. In the center of the ad is a wall mounted bracket lamp (S1-14); the clear glass shade shown on this lamp in the book is quite different from the shade shown here; both are believed to be authentic and original. The little saucer lamp with its brass reflector is shown in H1-42. It is found in clear glass, in teal colored glass and in cobalt blue glass.



No. 1.—WITH RATCHET.



No. 2.—WITH HANDLE.

UNION IS KING!

Patented April 24, 1877.

Greatest discovery of the 19th Century.

NO SMOKE! NO DISAGREEABLE ODOR!

Convenience! Economy! Perfection!

CAN LIGHT! CAN FILL!

Without Unscrewing the Burner!

Saves Half the usual Trouble. A Perfect Beauty. Millions are being sold. Everybody wants them. Burner combines tripod or shade holder, with or without ratchet.

GREAT REDUCTION IN PRICES.

Beware of Infringements. Beware of Inferior Lamps. The Best is always the Cheapest. The Union Night Lamps possess the greatest possible advantage.

Economy, Convenience, Beauty, Durability, and Cheapness!

Liberal discounts made Exporters and Jobbers.

M. PRESCOTT,

SOLE MANUFACTURER,

**135 GRAND STREET,
BROOKLYN, E.D., N.Y.**

All Lamps with revolving top or side filler is an infringement on this Patent, and Dealers as well as Manufacturers are liable and will be prosecuted.

October 4, 1877: This is a small ad for the Union lamp (which might be S2-40 or H2-13; the lamps shown do not appear to exactly match the lamps in the ad). Prescott highlighted the patented sliding door burner (April 24, 1877 patent issued to George Chappel) and warned against infringement. This is basically the same feature shown on the Little Wonder (see page 6) advertised 12 days before the Chappel patent was issued; however, Charles Chinnock held a similar patent issued in September of 1876. Given the Chinnock patent, it's not clear how the Chappel patent issued.

NICOLAS WAPLER, NO. 22 WARREN STREET, NEW YORK.

The Improved Matchless Night Lamp

Is Provided with

A Patent Revolving Concave Feeder Cap, Patent Wick Raiser, and Detachable Burner.

The CONCAVE FEEDER CAP is entirely NEW, and affords the following advantages:—

1. It renders the Lamp perfectly NON-EXPLOSIVE
2. It allows the Lamp to be filled WITHOUT removing the Burner, by simply pouring the oil into the cavity, as in a funnel, without any danger of overflow, spilling of oil, or damage by laying down an oily wick.
3. It serves as a DRIP-CUT for the drippings from the Burner, and thereby renders the Lamp PERFECTLY DRY AND CLEAN OUTSIDE.

The Ratchet, placed near the top of the Wick Tube, will raise or lower the SMALLEST WICK ever put in a Night Lamp WITHOUT CLOGGING. NO ODOR OR SMOKE from too large a Wick.
Patented in the United States and Europe.



Glass Shades,

ROUND, OVAL, AND SQUARE.

THE BEST AND CHEAPEST IN THE UNITED STATES.

FISH GLOBES, AQUARIA, ORNAMENTS,
IN GREAT VARIETY.

Silk Flowers, Crosses, Etc., under Shades.

OPAL CONE SHADES,

Smoke Bells, Gas Globes,

—ALSO—

BLUE AND COLORED

AND
FLINT GLASSWARE

OF ALL KINDS.

Chimneys, Jars, Etc.



The Improved German Study Lamp,

[KLEEMANN'S PATENT.]

ALL DANGER OF ACCIDENTS REMOVED.

Can be Filled at any time Without Spilling the Oil.

The Capacity of the Oil Reservoir is Increased One-third.

The Perfection of Safety Lamps!

Has been Thoroughly Tested, and has given Universal Satisfaction. These Lamps are also arranged with Patent Drip Cup to attach to Chandeliers or Brackets, and can be Lighted and Extinguished without handling the Shade or Chimney.



Richard Douglas & Co.

Sole Agents,

97 CHAMBERS STREET,
NEW YORK.

HENRY MAURER.

BRIDGEPORT BRASS COMPANY,

MANUFACTURERS OF

BRASS TUBING,
BRASS AND COPPER WIRE,
IRON AND TINNED RIVETS,
BRASS AND JAPANNED OILERS,
BRASS DOOR RAIL,
COPPER RIVETS AND BURS,
LAMP COLLARS AND SOCKETS,
BRASS HAND LAMPS,
LANTERNS,
SELF-LIGHTING CUSPADORES.

Sun Burners, Shades, Rings, Etc.



Kerosene Oil Burners and Trimmings, Etc.

NO. 19 MURRAY STREET,

NEW YORK.

JOHN DAVOL, President,
SAMUEL HOLMES, Treasurer,
D. W. KISSAM, Secretary.

MANUFACTORY AT BRIDGEPORT, CONN.

SOMERSET POTTERS' WORKS,

Manufacturers of and Dealers in



October 4, 1877: Nicolas Wapler (this time without mentioning the Empire State Flint Glass Works) offers two Matchless Night Lamps. The small stand lamp is shown in H1-60. The smaller lamp is not listed. Wapler also advertises a wide variety of other glassware and even silk flowers and crosses. Note at the bottom left of the page an ad for a German Study Lamp

(Kleeman's patent) and at the bottom right, an ad for burners and "trimmings" from the Bridgeport Brass Company

CROCKERY AND GLASS JOURNAL 19

FIRE-FLY
LAMPS, CHANDELIERS, & BRACKETS,
 WITH RATCHET BURNERS.
 MANUFACTURED BY
F. H. LOVELL & CO.,
 233 Pearl and 118 John St., New York City.

No. 1 Fire-Fly Lamp Good-Night Side Back and Match Safe. Fire-Fly Ring Bracket. Fire-Fly Cup Bracket. 3 Light Fire-Fly Chandelier.

No. 2 Fire-Fly Handled Lamp Fire-Fly Stand Lamp. No. 3 Fire-Fly Lamp.

October 11, 1877: Another ad for the Fire-Fly from Lovell. This ad shows three new models of the Fire-Fly. On the bottom left is a lamp identical to the one on the bottom right but with a finger handle (both shown in S1-7). At the top left is the lamp shown in S2-54. But most interesting is the lamp shown at the bottom center and called the Fire-Fly Stand Lamp. While Lovell made a stand lamp embossed with its name (see S1-9), the lamp shown here is identical to a lamp made by Storm Brothers (see the second ad on page 23). The Storm Brothers lamp did have a Lovell Fire-Fly burner, further suggesting a degree of collaboration between the two companies.

C. S. RAYMOND,
Original Manufacturer of the Celebrated Handle Lamps.
NO. 105 JOHN STREET, NEW YORK.

WE COPY FROM NO ONE.

This is not a Miniature Lamp, but a Useful House and Night Lamp Combined. Pat. 1877.

ALSO, MANUFACTURER OF
REFLECTORS,
AND DEALER IN
LAMPS AND BURNERS GENERALLY.



No. 11—Improved Favorite, without handle.



No. 10—Improved Favorite, with handle.



No. 2—Improved Wonder, without handle.



No. 1—Improved Wonder, with handle.



No. 7—Little Wonder, without handle.

A FEW REASONS WHY THEY EXCEL ALL OTHER LAMPS.

1. They can be carried without danger of being extinguished, as the chimney is so constructed as to protect the flame from draft.
2. The chimney is held firmly in place.
3. The strongest and most durable lamps in the market.
4. They will burn three nights without being refilled.
5. Our ratchets are absolutely perfect and work admirably as we are using the patent woven wick.
6. Our tubes are made two sizes larger than the wick thus avoiding an overflow of oil, which will occur in other night lamps.

Try them and you will be satisfied that what we state are facts.

These lamps are made in several sizes the cuts representing the different styles, either with or without handle.

SAMPLE DOZEN SENT ON RECEIPT OF \$2.



No. 6—Little Wonder, with handle.

October 11, 1877: An ad from C.S. Raymond picturing seven different night lamps. The ad says the lamps are not "a Miniature Lamp, but a useful House and Night Lamp Combined" and indicates that they are covered by an 1877 patent (could this be the April 24, 1877 Chappel patent?). The two Improved Favorites lamps at the top of the ad are not shown in our books; however a Little Favorite (not improved) with a finger handle is shown in S1-16 on the left. The Improved Wonder, center left, is not in the books. The stand lamp in the center is shown in S2-43. The Improved Wonder with the finger handles is shown S2-51. The Little Wonder at the bottom left seems to be S2-52. The Little Wonder at the bottom left does not appear to be in the books.

CENTENNIAL MEDAL OF MERIT.



Twilight Night Lamp.



Little Joker.



Spencer Student Lamp.



Hurricane Patent Lantern.

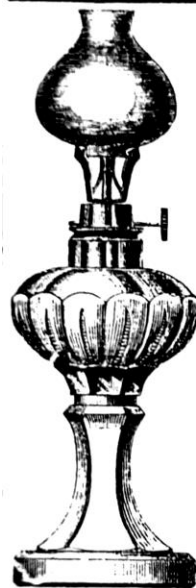
These Goods are Manufactured by the

MANHATTAN BRASS CO.,

Office, 83 Reade Street, - - NEW YORK.

Works, First Avenue, 27th to 28th Streets.

October 25, 1877: The Crockery And Glass Journal. The Twilight Night Lamp is shown in S2-45. An almost identical lamp embossed "Little Twilight" is shown in S1-19. The Little Joker is shown in S2-41. The double Spencer Student Lamp is shown on page 159 of T3 and discussed in more detail on page 149. The Hurricane Lantern is shown in H1-94 and in T3 on pages 214-215.



No. 601

Toy Stand Lamp

(ALL GLASS).

The only Night Lamp made with assorted color bases.

It is Neat, Clean, Never Smokes, and is the Best imitation of a regular lamp.

Measure, 7 inches to top of shade.

They are packed 1 dozen in a box, and 12 boxes in a case of 1 gross.

ALSO, LAMPS & LANTERN GLOBES,

MANUFACTURED BY

**STORM BROS.,
GLASS MANUFACTURERS,**

3316 Market St.,
PHILADELPHIA, PA.



No. 600.

November 11, 1877: Two Stand Lamps (S1-11). Mistakenly thought to have been Sandwich Glass lamps, the manufacturer of these two lamps is clearly identified. The Sandwich Glass Museum had no knowledge of any lamps like this from Sandwich.

German Novelty Comp'ny,

Manufacturers of the

LILY AND ECONOMY NIGHT LAMP.

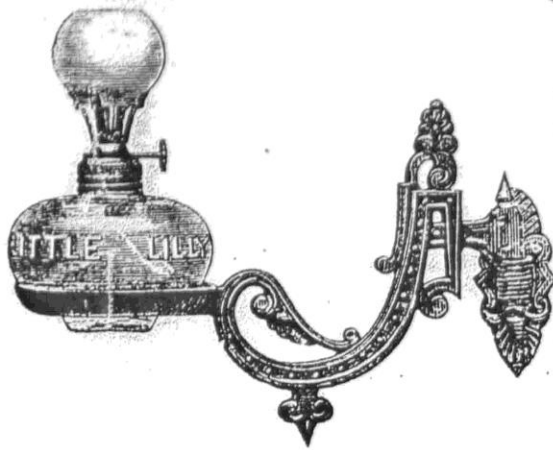
With and Without Handle.

FREE OF ODOR! FREE OF SMOKE!

The only Night Lamp which has no cemented collar, as it screws on to the Glass Point, consequently always ready for use. This is the Cheapest and most Durable night lamp in the market.

Also Stand Lamps, with the screw and cemented collar in various styles and patterns. Liberal discount to the trade. Send for Price List.

Morris Seckel & Co.,
87 Division St., NEW YORK.



January 3,
1878.
Crockery
and Glass
Journal
H1-82

The New Parlor Night Lamps,

TO BURN KEROSENE.

The Only Lamp in the Market
with Perfect Combustion, and
Free of Smell or Smoke.

A Handsome Ornament to any Room.

No. 311.—Parlor Night Lamp—Opal glass lamp,
and rose and flowers, decorated, with three inch
opal globe. \$9.00 per doz.

No. 312.—Moderator Night Lamp—with metal base
assorted in Ruby, rose cut enameled, opal and
ruby vine leaf, and with three inch opal globe.
\$9.00 per doz.

—ADVANTAGES—

Each Lamp packed in a box.

They will burn twelve hours with perfect combustion, without smell or smoke.

They give a pure, steady light, sufficient to read by, and can be turned down as far as desired.

The decorated glass foot, and the pretty opal shade and chimney, form an agreeable ornament.

They are the handsomest lamp in the market.

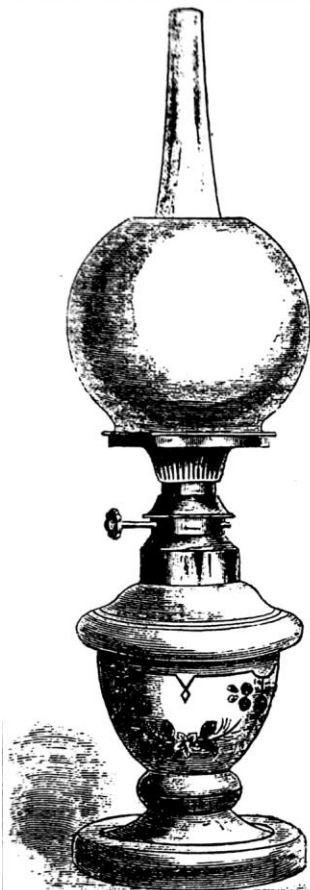
They can be placed in a parlor, hall, or bedroom, and will burn all night.

They are the most economical lamp in use, considering the light they give.

C. F. A. HINRICHS,

MANUFACTURER.

Nos. 29, 31 and 33 Park Place,
NEW YORK.



January 31, 1878: Crockery and Glass Journal. Not found in our references, although there are some similar lamps shown. The burner appears to be a European "Spar Brenner" with a flat wick (based on the vent slots shown in the drawing). Less than a year after the first ad found for the Little Harry's Night Lamp and the flood of imitative night lamps, we are beginning to see the transition to somewhat larger, flat wick night lamps.

Empire State Flint Glass Works.

WE CHALLENGE THE WORLD !

THE "EMPIRE" LAMP.

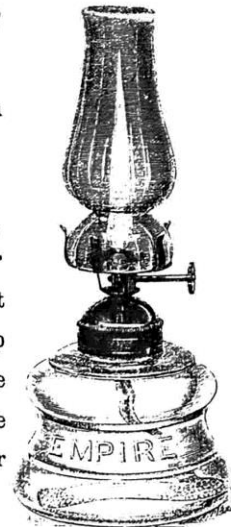


THE ONLY PERFECT NIGHT LAMP
EVER INVENTED.

It produces a flame from half an inch
to TWO INCHES HIGH, entirely
free from Odor at any height.

THE COMBUSTION IS ABSOLUTELY PERFECT.

Turned low, it makes an Excellent
NIGHT LAMP; turned high, a lamp
to read by, to go around the house
with, for the Hall, the Nursery, the
Sick-room; a lamp, in fact, good for
almost any purpose.



It is provided with either Flint or Opal Globes and Chimneys combined, with a SUBSTANTIAL AND SOLID BURNER, a RATCHET THAT NEVER FAILS, and with either the PATENT REVOLVING SIDE FILLER CAP, or the old fashioned screw collars, as dealers may choose.

The Lamp is ALWAYS CLEAN AND DRY, the overflow of oil, being carried back into the Lamp.

Another important feature of this Lamp is, that owing to the peculiar construction of the air distributor, the burner and base of chimney are always perfectly cool, so that any person can remove the same and replenish the Lamp, whether the flame is high or low.

EVERY LAMP IS GUARANTEED PERFECT.

The "Empire" Lamp is protected by U. S. Letters Patent, dated September 5th, 1876; April 24th, 1877; June 22nd, 1877; and two patents pending, also patents applied for in England and Germany.

Samples sent to the address of any dealer on receipt of \$2 for one dozen; or, 25 cents each.

For prices etc., address

The Empire State Flint Glass Works,

104 to 112 KENT AVENUE, BROOKLYN, E. S.

Or, Nicolas Wapler,

22 WARREN STREET, NEW YORK.

January 31, 1878: The Empire Finger Lamp is shown in S2-70. The same lamp without the handle is not pictured in the books. Notice the unusual shape of the chimneys on these lamps.

The ad claims that this design keeps the base of the chimney cool so that it could be removed when the flame was lit. Both lamps have sliding door fillers that conform to the Chinnock patents mentioned earlier. Apparently these patents were licensed to several different companies.

Perhaps, however, this filling mechanism didn't work as well as expected; the design apparently did not survive past the few early lamps that used it.

C. F. A. Hinrichs,



Moderator Night Lamp.



Bohemian Night Lamp.



Parlor Night Lamp.

LATEST NOVELTIES IN Night Lamps

Parlor Night Lamp No. 311, and Moderator Night Lamp No. 312, are decidedly the Handsomest and Best Night Lamps in this market, rendering sufficient light to read by, and will burn 12 hours ; are Elegant in shape and design.

I am just getting out for Fall Trade an Elegant and Ornamental Night Lamp, (with wick same as Fire-fly,) the body being made of Decorated Bohemian Glass. I shall call it the "Bohemian."

**Nos. 29, 31, and 33 PARK PLACE.
NEW YORK.**

September 5, 1878: Crockery and Glass Journal. The Parlor Night Lamp and two more offerings from Hinrichs. None of these lamps are in the reference books. The two outer lamps are larger flat-wick lamps. The center one is smaller lamp with a Fire-Fly burner. Hinrichs most likely purchased these burners from Lovell. Both the shade and the base on this lamp have floral decorations, something not seen on the earlier night lamps.

CROCKERY & GLASS JOURNAL

Vol. 8, No. 21. NEW YORK, NOVEMBER 21, 1878 \$4.00 per Annum

WIDE AWAKE!



WIDE AWAKE LAMP.—FULL SIZE.

Lamps packed complete with Chimneys and Wick (one half dozen) in box with neat Illuminated Label. They fill a want long felt in the Trade.

MANUFACTURED EXCLUSIVELY BY

F. H. LOVELL & CO.,
 Nos. 233 Pearl Street and 118 John Street,
 New York.

November 21, 1878: This offering by Lovell is for a flat-wick finger lamp using a Nutmeg-style burner. The burner conforms in design to the 1877 patent for the Nutmeg burners but appears to be a Gem burner (as shown in an 1889 wholesaler's catalogue reproduced in Volume 3 of David Broughton's "Historical Lighting Reprints". The Wide Awake lamp is shown in S2-68. Lovell appears, at this point, to have moved toward larger flat wick night lamps.

CROCKERY & GLASS JOURNAL

ALSO TREATING OF
FIXTURES
PORCELAIN
LAMPS
CLOCKS
BRONZES
DECORATIONS

Vol. 9. No. 18.

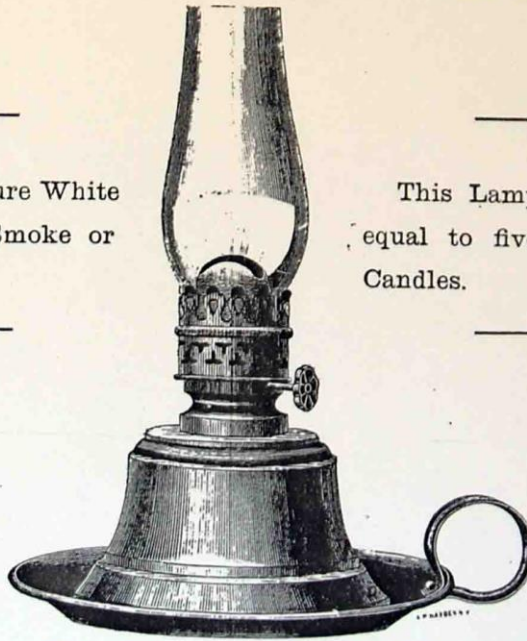
NEW YORK, MAY 1, 1879.

\$4.00 per Annum

THE NEW Magic Brass Lamp!

Burns with a Pure White
Light WITHOUT Smoke or
Odor.

This Lamp gives a Light
equal to five and one-third
Candles.



This Cut is the Exact Size of Lamp.

MADE IN BOTH NICKEL AND BRASS, HIGHLY FINISHED.

Packed one-half dozen in paper box, with Chimneys, Burners, and Wicks complete.

BRISTOL BRASS & CLOCK CO.,

GEO. W. BROWN, Agent,

NO. 32 WARREN STREET, NEW YORK.

May 1, 1879: Bristol Brass & Clock, this time without Lovell, advertises an all brass lamp with the same Gem burner as Lovell's Wide Awake lamp. This lamp is shown in S1-31.

CROCKERY & GLASS JOURNAL

FIXTURES
ALSO TRADING IN
PORCELAIN
LAMPS
CLOCKS
BRONZES
DECORATIONS

Vol. 10. No. 13.

NEW YORK, SEPTEMBER 25, 1879.

\$4.00 per Annum.

NOS. 54 AND 56 FULTON STREET, NEW YORK, SEPTEMBER 22, 1879.

In consequence of the immense demand for my popular lanterns, which taxes my factory to its utmost capacity, I am unable to accept the pressing invitations to welcome GRANT, to attend the State Conventions, to dine with the President, or accept the Presidency of the Elevated Roads. While I regret all this, I am exerting every effort to supply "suffering humanity and their sisters, their cousins, and their aunts" with those sweet little "4 $\frac{1}{2}$ " inch



After I have supplied the world with the celebrated TUBULAR LANTERNS, and abundantly sprinkled over the universe my DIAMOND, Vesta, and CHAMPION Lanterns, supplanted Electricity and Gas with the wonderful TUBULAR STREET LAMP, then I propose to go on a RACKET to Coney Island, or some other place where I can invite EVERYBODY to join me---at their own expense.

Yours, in a Rush,

R. E. DIETZ.

September 25, 1879. The Baby Lantern is shown in S2-8 on the far left and in S2-10. Dietz may have been the most flamboyant and egotistical of all the lamp makers. It's entertaining to read the full text of this ad. It may not say very much about the lantern, but it does say a lot about Dietz.

ZIP-BANG!!!

Look for the **BULL'S EYE** in my New Catalogue.

THE BIGGEST **RACKET** ON RECORD.

Greatest **DIAMOND** out.

SMALLEST **BABY** Lantern in existence.

ALL FIRED FROM **A BRASS CANNON.**



The firing will be continued from my fortifications till the **DANGER FLAG** is raised, and the trade are supplied with
Tubular LANTERNS, STREET, SIDE,
and **SQUARE STATION Lamps, Catch-em-alive**
and **Anti-Cat Mouse Traps.**

R. E. DIETZ,
54 AND 56 FULTON STREET, NEW YORK.

Another flamboyant ad for the Baby lantern by Dietz. A racket is defined as a somewhat raucous party with beer and cigars. Note the fire-fly in the middle sketch above the baby and next to the lantern. Anthony Hobson (*Lanterns that Lit Our World*, Golden Hill Press, 2004) reports that the Baby lantern used a Fire-Fly burner (although the burner does not look like the classic Lovell Fire-Fly burner). Nonetheless this suggests cooperation between Dietz and Lovell.



Photograph of a young lad holding a BABY Lantern. Courtesy of David Broughton

CROCKERY & GLASS JOURNAL

ALSO TREATING OF
 FIXTURES PORCELAIN LAMPS CLOCKS BRONZES DECORATIONS

Vol. 11. No. 19.

NEW YORK, MAY 6. 1880.

\$4.00 per Annum

HAND UNION PATENTED LAMPS

GLASS

BRASS

UNITING, as it does, the convenience of a Glass Lamp, with the safety of a Brass one, renders the *UNION* the most desirable Hand Lamp made.

MANUFACTURED BY THE
BRISTOL BRASS AND CLOCK CO.
 → 32 WARREN STREET NEW YORK ←

GEO. W. BROWN, Agent.

May 6, 1880: This Bristol Brass "Union" hand lamp is shown in S2-103. The twist lock method of attaching the glass font to the brass saucer is patented. Although the patent was issued to R. E. Dietz on October 28, 1873 it is here being used by Bristol Brass apparently under license. It's not clear if Dietz ever utilized this patent in his own products.



BRIDGEPORT BRASS CO.,

19 MURRAY STREET, NEW YORK.

November 25, 1880: Bridgeport Brass advertises the brass "Good Night" lamp (S2-130) as well as a brass hand lamp (bottom right, S2-126) as well as a number of burners and other "trimmings".

Grand-Val's Perfect Time Indicating Lamp.

Light and Time combined in this simple, beautiful and economical adjunct to every household in the world.

A pleasure to the well
—a treasure to the sick.

Silently recording each
fleeting hour, yet avoiding
the monotonous ticking
of a clock—so annoying
to the invalid.



The Model Night Lamp
of 1881.

LIBERAL DISCOUNT TO THE
TRADE.

Please address orders to the
Grand-Val Time Indicating Lamp Co.,
38 MURRAY ST.,
N. Y.

L. E. GRAND-VAL,
General Manager.
A. MEYERBERG,
Sole Agent.

January 6, 1881: The Crockery & Glass Journal. This ad was placed by the Grand-Val Time Indicating Lamp Co. for its "Perfect Time Indicating Lamp" (S2-309). What is believed to be the original and first version of the time indicating lamp is taller than the model soon hereafter to be advertised by the Bristol Brass and Clock Company (see the next page) and has an eagle embossed on the reverse side of the font. The bottom of the lamp is embossed Pat'd. 1880. However, despite extensive searching the U. S. Patent Office database for 1880, we have been unable to find any applicable or related patent. It appears that Grand-Val, whose General Manager was L. E. Grand-Val, only produced this lamp for about 4 months.

As shown on the next page, Bristol Brass and Clock advertised a somewhat shorter version of the lamp on April 21, 1881. The lamp pictured in the ad has the words "TIME & LIGHT" at the base and underneath that "PRIDE OF AMERICA". More commonly found versions of this lamp have the words "TIME AND LIGHT PRIDE OF AMERICA" embossed on one line around the base and the words "GRAND VAL S PERFECT TIME INDICATING LAMP" on a second line below that. That lamp is shown in S1-23.

CROCKERY & GLASS JOURNAL

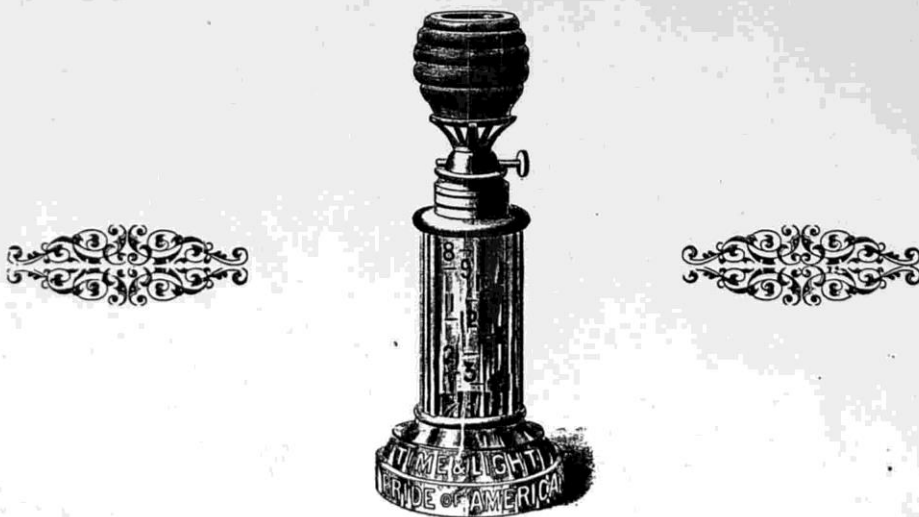
FIXTURES
TREATING OF
PORCELAIN
LAMPS
CLOCKS
BRONZES
DECORATIONS

Vol. 13. No. 17.

NEW YORK, APRIL 21, 1881.

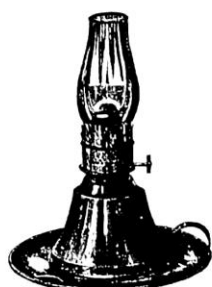
\$4.00 per Annum

IMPROVED TIME-INDICATING NIGHT LAMP, "THE PRIDE OF AMERICA."

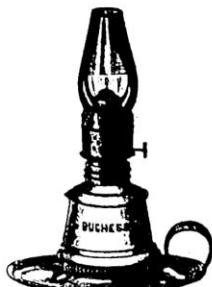


Time and Light combined in this simple, beautiful, and economical Lamp.

MANUFACTURED BY THE
BRISTOL BRASS AND CLOCK CO.
→ 32 WARREN STREET NEW YORK ←
GEO. W. BROWN, Agent.



Patent Cottage Lamp.



Little Duchess Lamp.



Patent Nutmeg Lamp.

No. 2 Dual and Oxford Burners.—For universal-sperm and other heavy oils.
Takes Slip Chimney.

Moshing Argand Burners.

THE PLUME & ATWOOD MFG. CO., Manufacturers.



Monitor Cigar Lamp.

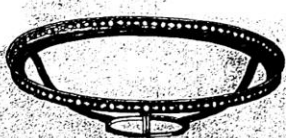
PATENT ILLUMINATED ADJUSTABLE

Shade Rings,

FOR KEROSENE AND GAS.



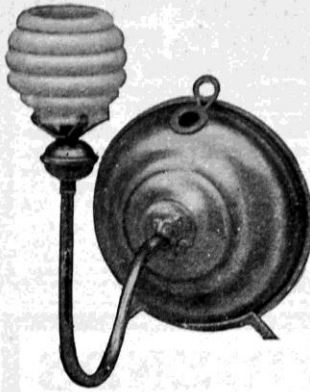
Universal Side Lamp.



August 11, 1881: Crockery & Glass Journal. In addition to advertising some burners, some shade rings, a cigar lighter lamp and a side lamp, Plume & Atwood pictured three night lamps at the top of the page. On the left is what they call the "Patent Cottage Lamp" (S2-124), the "Little Duchess Lamp" (S1-32) and the "Patent Nutmeg Lamp" (S1-29). We could not find any patents relevant to either the Cottage or the Nutmeg lamps. However, there is a patent on the means by which the glass font on the Little Duchess is attached to the brass saucer—a spring around the inner edge of the saucer which grabs the bottom of the font and holds it in place. That patent was issued to Leon Atwood on September 30, 1879.

Undated, Ca. 1905: Two almost identical ads for “The Little Beauty Night Lamp” from Silver and Company. The ad to the left is from the American Monthly Review of Reviews, and the ad below is from Good Housekeeping. The Little Beauty is shown in S1-77. According to Ann Gilbert McDonald (“Evolution of the Night Lamp”), the Little Beauty appeared in about 1889. While this lamp has what was at the time a unique design (there were some later imitators) it boasted the same virtues as all the other night lamps (burns a long time on one filling, odourless, economical, etc.). However, it also appears to have introduced new sales and distribution channels. All of the previous lamps were advertised and offered wholesale. Again, according to McDonald, initially it was offered as a premium with a magazine subscription. In these ads it is offered as being available to the consumer directly from the manufacturer by mail. (Both ads courtesy of Barry Schwartz).

THE LITTLE BEAUTY NIGHT LAMP.



This is by far the
handsomest, safest,
most economical
and odorless night
lamp ever invented.

✿
By mail
65c
or at all stores.
✿

It burns kerosene oil, and from one filling will burn 40 hours without odor. Each lamp is provided with 21 inches of wick. With ordinary care this wick will last several years.
The lamps are made of brass, handsomely nickel-plated.
They look like an electric lamp when lighted.
Hang it up on retiring—it will afford a steady light throughout the night.
For Entries, Doorways, Stairways or anywhere, and in case of sickness this lamp will be found of great value.
Money cannot buy, neither can there be found a better night lamp. It is recommended by prominent physicians and nurses.

SILVER & COMPANY,
SOLE MANUFACTURERS,
300 Hewes Street, - BROOKLYN, N. Y.

Little Beauty Night Lamp



THE HANDSOMEST, SAFEST, MOST
ECONOMICAL AND ODOR-
LESS NIGHT LAMP
EVER INVENTED

BY MAIL
65c
OR AT
ALL
STORES

✿

It burns kerosene oil, and from one filling will burn 40 hours without odor. Each lamp is provided with 21 inches of wick. With ordinary care this wick will last several years. The lamps are made of brass, handsomely nickel-plated. They look like an electric lamp when lighted. Hang it up on retiring, it will afford a steady light throughout the night. For Entries, Doorways, Stairways or anywhere, and in case of sickness this lamp will be found of great value. Money cannot buy, neither can there be found a better night lamp. It is recommended by prominent physicians and nurses.

SILVER & COMPANY, Manufacturers
304 to 314 Hewes Street, BROOKLYN, N. Y.

White and Decorated Carlsbad China.
 DINNER, TEA, DESSERT AND ICE CREAM SETS, CHAMBER SETS, CUSPADORES,
 FRUIT PLATES, CUPS AND SAUCERS, MUGS, ETC.
 New & Original Designs & Decorations.


 EWER, Decor. 400.


 SOUP TUREEN No. 600.


 TEAPOT No. 741. Decor. 212.


 BREAD TRAY No. 300.

IMMENSE ASSORTMENT OF FANCY COLORED ART GLASSWARE.
 Peach Blow, Satin Finish, Royal Worcester Decorated, Nacre de Perle, Hammered, Baroque.
CORAL BEADED GLASSWARE.

Bargains for Jobbers in Lamp Globes, Shades, etc.
DOLLS, TOYS in assorted cases.


 No. 600 - PRESSED NIGHT LAMP


 No. 600 - CELERY CAR


 No. 600 - BUTTER DISH AND COVER

THE

Bellaire Goblet Co.,

BELLAIRE, OHIO,

Is now in the market with a new
line of

Table Ware and Novelties.

Cuts and prices furnished on application.

July 26, 1886: As seen in the first ads shown, the earliest kerosene night lamps were very small and simple affairs, each appearing much like the others on the market. There were a few miniature stand lamps and some wall mounted bracket lamps that had some design flair, but by and large these earliest night lamps emphasized function over form. Within a few years, we began to see somewhat larger finger lamps using flat wicks rather than string wicks. These probably emitted somewhat more light than the string wick lamps and were designed to be easily carried around the house. But, again, the emphasis was on function rather than form. In the mid to late 1880s and on into the 1890s, while function remained important, design began to predominate. This early ad from the Bellaire Goblet Company shows the “No. 600 Pressed Night Lamp” (S1-482) which collectors today call the “Stars and Bars”. As was to become rather common, this lamp was simply one item in a line of glassware produced in a common pattern by a single company. Note that the lamp has the same pattern as the “Celery Car” (in and of itself what appears to be a somewhat unusual and whimsical piece of tableware) and the covered butter dish.



June 24, 1890: Crockery and Glass Journal. The “Fairy Night Lamp” from Richards & Hartley Glass Co. appears to be a fairy lamp. Fairy Lamps were candle burning night lamps which generally had open-topped domed shades which completely covered the candle and the flame. They made their appearance in the market around 1880. This flat wick kerosene burning night lamp mimicked the design of the fairy lamps and is one of only two such night lamps known today (the other one is shown in S1-150). This lamp is pictured both with its shade in place and with its shade removed in S2-237.

On the following page is the first page of an undated 3 page “Circular No. 10” or catalogue from William R. Noe, a prolific manufacturer, importer and agent for a very large line of lighting products including a great many night lamps. Noe’s line of night lamps ranged from the inexpensive and primarily functional lamps such as the Little Butter Cup (S1-36) shown on the bottom left of the page and the Noxall (S1-22) shown on the bottom right. Below the two full sized student lamps at the top of the page are four well-known decorative night lamps. On the left is the Little Beauty (S1-439). Next to it is the Vienna (S1-391). Next to the Vienna is the Paris (S1-536) a fairly elaborate art glass lamp with a colored glass optic molded shade and font and crystal applied feet and petals which cradle the font. The fourth lamp in that row is a rather whimsical lamp which McDonald says Noe called the “Dresden” (H1-262); the lamp has a cherub lying on its back and cradling the font. Next to the Little Butter Cup lamp on the bottom left of the page is what is clearly Bristol Brass & Clock’s “Time Indicating Lamp” (S1-23). It appears that Noe acted as an agent for Bristol with regard to this lamp. Unfortunately, the quality of the original of the original of this circular is rather poor, rendering much of the text unreadable even

on the original. There were, however, so many important night lamps shown on this page that we felt it was worth reproducing anyway. (Courtesy of Barry Schwartz)

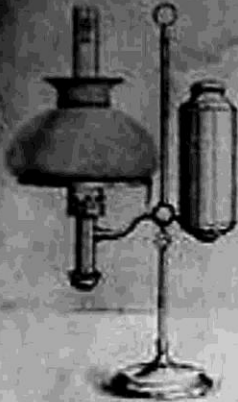
Circular No. 10

William R. Noe,

LAMP GOODS

33 PARK PLACE,
NEW YORK.

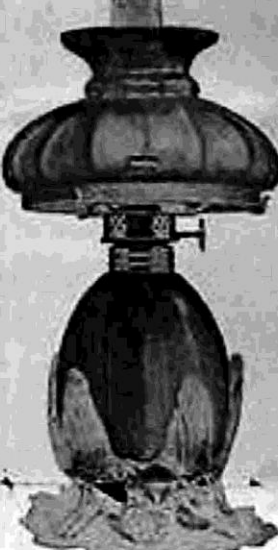
OF EVERY DESCRIPTION.



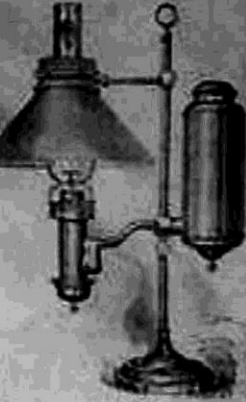
HERON
Heron Lamp. \$15.00 per Dozen.



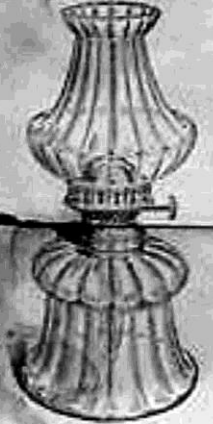
THE "VIENNA"
Four Colors. Assorted Decorations.
\$15.00 per Dozen.
SIZES: 10, 12, 14, 16.



THE "PARIS"
Four Shapes. Five Colors.
\$15.00 per Dozen.
SIZES: 10, 12, 14, 16.



IMPERIAL
Imperial Lamp. \$15.00 per Dozen.



LITTLE BEAUTY
Night Lamp.
Assorted Colors. \$1.00 per Dozen.
TRADE PATENTED.



THE "DRESDEN"
Five Shapes. Assorted Colors.
\$15.00 per Dozen.
SIZES: 10, 12, 14, 16.



Chapman & Co. A. A. Patent Lamp.
\$1.00 per Dozen. \$1.50 per gross.



THE NIGHT LAMP
\$1.00 per Dozen.



THE FOUR STAR LAMP
Assorted Colors. \$1.00 per Dozen.



THE FOUR STAR LAMP
\$1.00 per Dozen.

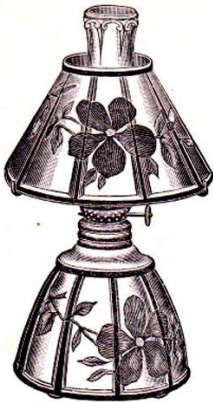


THE FOUR STAR LAMP
\$1.00 per Dozen.

WRITE FOR DISCOUNT

To the left: Undated: This is the back of a business letter envelope used by William Noe for ordinary business correspondence. The entire back of the envelope was used as an advertising medium for Noe's Little Beauty Night Lamp (S1-439). The original was printed in red ink. Key points in the ad are the lamp is in fact imported (from Germany we believe), that it came in four colors as listed and that it was priced at \$4 (we presume that's per dozen) but that Noe was willing to sell it for less. (Courtesy of Barry Schwartz).

Below: Undated. Courtesy of David Broughton. This particular old advertisement is significant because it provides the name and manufacturer for a lamp shown in the reference books but which until now had no name or attribution. The lamp in question is shown in S1-130. Some have previously attributed that lamp to Pairpoint. In fact, it could have been made by Pairpoint and Hackenberg might simply have been a sales agent since the ad indicates that he played 3 roles in the industry: Manufacturer, Importer and Jobber. He called the lamp "The Mikado Night Lamp". Notice that the lamp has a white milk glass simulated candle chimney.



The Mikado Night Lamp

Height to top of Chimney 7½ inches. 3 Decorations. The Newest Night Lamp made. Your line is not complete unless you are handling them.

PRICE \$2.00 per Dozen.

John P. Hackenberg,
Manufacturer, Importer and Jobber
CROCKERY, LAMPS, CHINA, GLASSWARE,
GERMAN AND FRENCH FANCY GOODS,
Milton, Pa



LITTLE BEAUTY
NIGHT LAMP

OUR OWN IMPORTATION.

FOUR COLORS.
Pink, Rosa,
Amberina,
and Green.
 ○○○○

Very
Popular
Goods.
 ○○○○

A Top-Notch
Seller.
 ○○○○

We want
your Orders.

THREE-QUARTER SIZE.
 List \$4.00. Write for discount.

WM. R. NOE,
33 Park Place, New York City.

GREENSBURG GLASS CO.,

GREENSBURG, PA., U. S. A.

THIS BEATS THEM ALL.



SEND FOR CUTS AND PRICES.

SCALE FULL SIZE.

No. 206—NIGHT LAMP.

October 21, 1891: China, Glass and Lamps. Greenburg Glass called this the “No. 206 Night Lamp” Because of the shape of the font, collectors today call this the “Pear” lamp. It is shown in S1-147. In crystal glass with the saucer attached to the font; although quite a sturdy little lamp, it is quite attractive. For the most part, the night lamps being advertised beginning in the late 1880s and into the 1890s and 1900 are being promoted for their design and attractiveness. Unlike for the earliest night lamps, little, if any, mention of these lamps performance or functional advantages is made.

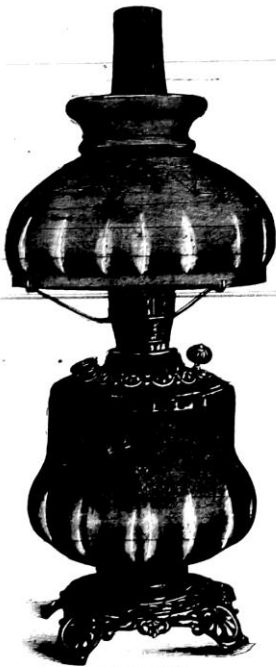
CHINA, GLASS AND LAMPS. 97

WE ARE IN IT!

Our Latest and Most Artistic
Productions.

POPULAR HOLIDAY GOODS.

Send your orders in early.



HALF SIZE
No. 19 "Young America"
CENTRAL DRAFT VASE LAMP.
Gold Decoration on Opal Etched Ground



HALF SIZE
OUR LATEST NOVELTY!
"BABY CLEVELAND"
NIGHT LAMP.
The Handsomest we have yet Produced
ASSORTED BISQUE DECORATIONS



HALF SIZE
Sylvia Banquet Lamp.
Gold Decoration on Opal Etched
Ground.
Detachable Fount. Candlestick and
Fount can be used separately or
in combination as desired.
Silver Plated Burner
and Gasket.

— MANUFACTURED ONLY BY —

Dithridge & Co.,

FORT PITT GLASS WORKS,
PITTSBURGH, PA.
Factory at Jeannette, Pa.

October 28, 1891: China, Glass and Lamps. This ad shows a full sized Young America lamp, a Baby Cleveland night lamp (proclaimed by the manufacturer to be "the handsomest we have yet produced" (S1-218), and the Sylvia Banquet Lamp (S1-326). The Baby Cleveland was also produced as a campaign lamp both for Grover Cleveland and Benjamin Harrison in the 1892 Presidential election. Those lamps in pink for the Republican (Harrison) and blue for the Democrat (Cleveland) had the candidates last name and the year 1892 painted on them (S2-252). Both the Baby Cleveland and the Sylvia Banquet Lamp used a clear glass "illuminator" rather than a tripod, or spider, to support the shade. This was similar to the arrangement shown on the full sized lamp pictured on page 8 which C. S. Raymond cites as being patented by Charles Chinnock. It appears, however, that the arrangement on these lamps conforms to U. S. patent 182,973 issued to Carl Votti on October 3, 1876. We presume the headline "WE ARE IN IT" proclaims that Dithridge is now actively competing in the kerosene lighting market.

CHINA, GLASS AND LAMPS.

GILLINDER & SONS,

PHILADELPHIA, PA.,

MANUFACTURERS OF

Flint, Lime, Colored and Opalescent Glassware,

New Bisque Vase Lamps, Hand Painted Decorations,

WITH CENTRE DRAFT AND DUPLEX BURNERS.



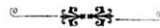
BABY McKEE NIGHT LAMPS,

JUST THE THING FOR THE BEDROOM. NO SMELL, SMOKE OR HEAT. VERY LITTLE CONSUMPTION OF OIL. ATTRACTIVE SHAPES. PRETTY DECORATIONS.



Salts, Peppers, Water Bottles and Tumblers,

IN OUR NEW COLORED WARES, IVORY, OPAL, OPALESCENT AND BLUE. A LINE OF GOODS ESPECIALLY ADAPTED FOR FALL AND HOLIDAY TRADE.



LEAD GLASS LAMP CHIMNEYS OF ALL DESCRIPTIONS. SPECIAL ATTENTION IS CALLED TO OUR PRISM TOPS. GAS GLOBES, CUT AND ETCHED. DECORATED SHADES. CYLINDERS. DOMES FOR EVERY KIND OF LIGHT IN ALL SIZES, SHAPES, STYLES AND COLORS. ELECTRIC LIGHT GLOBES AND SHADES OF EVERY VARIETY, CUT, ENGRAVED AND ETCHED.



SHOWROOMS.

135 Oxford Street, Philadelphia.

46 Park Place, New York.

161 Franklin Street, Boston.

532 Market St., San Francisco.

ADDRESS THE MAIN OFFICE, OXFORD AND HOWARD STREETS, PHILADELPHIA.

November 11, 1891: China, Glass and Lamps. This is more of an ad promoting the company in general than specific products. But it does mention the company's Baby McKee night lamps (S1 393 and S1-299) both named after Robert McKee, grandson of President Benjamin Harrison who resided in the White House along with this mother, father and sister. Baby McKee was a popular figure. While the ad does mention the usual functional virtues of these lamps, it also states that they have "attractive shapes" and "pretty decorations". Unlike almost all of the other companies making night lamps in the Victorian era, Gillinder is still in operation today (in Port Jervis, NY) and is still family owned and operated.

2/24/1892

CHINA, GLASS AND LAMPS.

—SOMETHING ENTIRELY NEW IN LAMP CHIMNEYS.—

Crown Jewel Top Chimneys

JUST OUT.

Perfect Shape. Perfect Combustion.
No Flickering of the Light.

**Only unflared Chimney with
ornamental top ever
produced.**

Made in all sizes and styles. Each chimney put up with
special label and printed wrapper.



No. 2 Electric—Crown Jewel.



No. 2 San Bulb—Crown Jewel.



Mother Goose Night Lamp.
OUR LATEST IDEA.
A taking Easter Novelty and a perfect little lamp.
THREE TINTS *—THREE DECORATIONS.



No. 2 Rochester—Crown Jewel.

Dithridge & Co.,
FORT PITT GLASS WORKS,
PITTSBURGH, PA.



No. 3 or Mammoth Rochester—Crown Jewel.

February 24, 1892: China, Glass and Lamps: In addition to promoting their Crown Jewel lamp chimneys (“Only unflared Chimney with ornamental top ever produced”), the ad introduces Dithridge’s egg-shaped Mother Goose Night Lamp (S1-186) as an Easter Novelty. It came in three tints and three decorations.

SMITH-BRUDEWOLD GLASS CO.,

Glass Manufacturers,

SAMPLE ROOM AND OFFICE.

Water and Smithfield Sts., PITTSBURGH, PA.

Factory at Hammondville, Pa.

LAMPS ARE OUR SPECIALTY.



JAPANESE SYRUP. A. Decoration, 3 Tints, 3 Decorations. Scale 1/2.

WRITE FOR PRICES.



NO. 1 FLAT HAND LAMP. Crystal. Scale 1/2.



"WILL-O'-THE-WISP" NIGHT LAMP. Bisque Finish. 4 Tints, 3 Decorations. Scale 1/2.



NO. 51 LAMP AND 8-1/2 INCH SHADE. Bisque Finish. Decorations Nos. 614, 615 and 616. Scale 1/2.

August 10, 1892: China, Glass and Lamps. The ad pictures a flat hand lamp in crystal glass, the "Will-O'-Wisp" Night lamp (H2-89) with a Bisque Finish in 3 tints and 3 decorations and a full size Bisque Finish lamp offered in 3 decorations.



Height, 6 inches.

ILLUMINATED CLOCK.

NEW. NEAT. NOVEL. SAFE. SIMPLE. SATISFACTORY.

—COMBINING—

A DAY CLOCK, A NURSERY LAMP, A NIGHT CLOCK, A MEDICINE CLOCK.

A PRACTICAL AND USEFUL INVENTION.

This Clock is a good time-keeper; not liable to get out of order; invaluable in the sick room, useful in the nursery, and indispensable in every family. Farmers, mechanics and business men, whose duty calls them up before daylight, will find it a great convenience to be able to ascertain the hour at a glance without rising.

As a night lamp in the nursery or sick room, where a soft light is needed, which is pleasant to the eye and yet sufficient to make objects distinct, this illuminated clock furnishes the light and gives the correct time.

In the sick room it is the watchful nurse, and by its medicine indicator, which can be set to point to any hour, tells the exact time when the next dose is to be taken.

The globe revolves once every twelve hours, passing the index hand or pointer. Inside is placed a lamp which contains oil enough to give a light for twenty-four hours at a cost of about one cent or a half penny.

No unpleasant odor arises from the lamp, the globe being so constructed that the combustion is perfect. Alcohol or wax tapers may be used in place of oil if so desired.

Each clock is securely packed in a wooden box.

List \$2.50 per dozen; discount on application to G. W. Woodward, sole agent for the United States and British Provinces, 118 John Street, New York.

In order to show the merits of the Clock, a sample will be sent (Express paid) to any town or city in the United States or British Provinces where Express Companies deliver on receipt of \$2.25; this agreement applying to the applying to the first sample only.

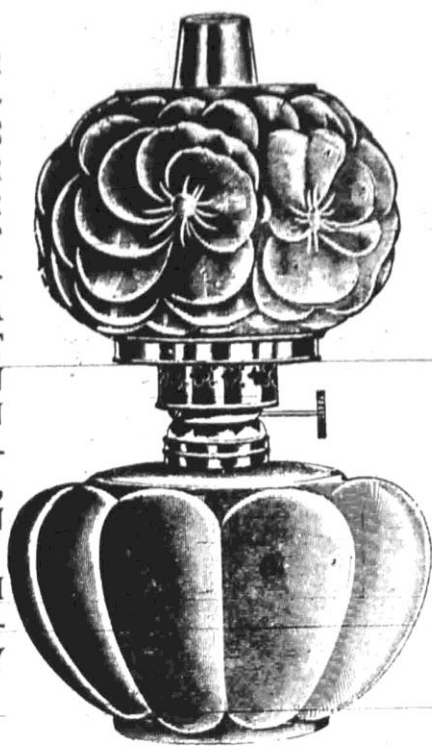
MANUFACTURED EXCLUSIVELY BY

F. H. LOVELL & CO., 118 John and 231 & 233 Pearl Sts., New York.

February 23, 1893: China, Glass and Lamps. The text reads: "This clock is a good time-keeper: not liable to get out of order: invaluable in the sick room, useful in the nursery, and indispensable in every family. Farmers, mechanics and business men, where duty calls them up before daylight, will find it a great convenience to be able to ascertain the hour at a glance without rising. As a night lamp in the nursery or the sick room, where a soft light is needed, which is pleasant to the eye and yet sufficient to make objects distinct, this illuminated clock furnishes the light and gives the correct time. In the sick room it is the watchful nurse, and by its medicine indicator, which can be set to point to any hour tells the exact time when the next dose is to be taken. The globe revolves every twelve hours, passing the index hand or pointer. Inside is placed a lamp which contains oil enough to give a light

for twenty-four hours at a cost of about one cent or half penny. No unpleasant odor arises from the lamp, the globe being so constructed that the combustion is perfect. Alcohol or wax tapers may be used in place of oil if so desired.. Each clock is securely packed in a wooden box. List \$27 per dozen: discount on application to G. W. Woodward, sole agent for the United States and British provinces. 118 John Street, New York. In order to show the merits of the clock, a sample will be send (Express paid to any town or city in the United States or British provinces (where Express Companies deliver) on receipt of \$2.25: this agreement applying to the first sample only." What the ad doesn't say is that the clock ticks quite noticeably giving credence to the claim for the Grand-Val's Time Indicating Lamp (page 34) that it has the advantage of "silently recording each fleeting hour, yet avoiding the monotonous ticking of a clock—so annoying to the invalid." Illuminated Clock shown in H2-114.

THE SEASON FOR NIGHT LAMPS IS APPROACHING AND WE ARE PREPARED FOR IT WITH A LARGER AND BETTER LINE OF THEM THAN EVER BEFORE. WE HAVE A LARGE ASSORTMENT OF STYLES MADE IN DECORATIONS AND IN BEAUTIFUL CASED COLORS OF ROSE, BLUE, CANARY AND GREEN GLAZE OR SATIN FINISH. IN STYLE, FINISH AND SELLING QUALITIES WE ARE AWAY IN THE LEAD.



02 NIGHT LAMP.

Consolidated Lamp AND Glass Co.,

Manufacturers of LAMPS AND COLORED GLASSWARE,

918-920 Penn Avenue,

New York Office, 16 Murray St.

PITTSBURGH, PA.

September 5, 1894:
China, Glass and Lamps. The No. 2 Night Lamp consisting of what collectors call a "melon" base with a "pansy ball" shade. (S1-389). Consolidated called the pattern on the base "bulging loops". The same base also came with a matching melon ribbed umbrella shade (S1-390). Being as this lamp appeared in a wholesale catalogue in September, could the ad have been referring to the upcoming holiday season as being "the season for night lamps"? If so, this would provide about a three month window for retailers to order lamps and have them in time for Christmas sales.



VOL. VIII. NO. 4.

PITTSBURGH, JULY 4, 1894.

\$2.00 PER ANNUM.

CONSOLIDATED LAMP AND GLASS CO.,

Stand Lamps,
Vase Lamps,
Parlor Lamps,
Banquet Lamps,
Night Lamps,
Princess Lamps,

In Our Mottled Colors will be found a large assortment of bright, pleasing tints at popular prices.
In Our Colored Colors, of which we have a specialty, being the only house making them, we offer a new assortment of beautiful effects that can not fail to please the most exacting.



Factory at East Pittsburg

Salts and Peppers,
Mustards,
Toothpicks,
Sugar Sitters,
Syrup Cans,
Casters,
Jardinières,
Rose Bowls,
Flower Vases,
Fancy Colored Table Glassware,
Lemonade Sets, etc.

PLAIN AND DECORATED

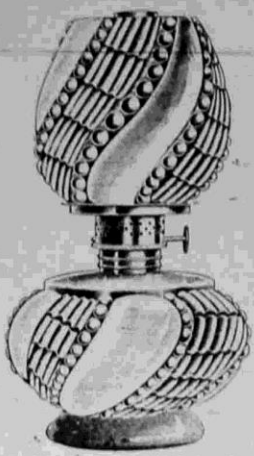
OPAL SHADES AND LAMPS, AND ART COLORED LAMPS.

GENERAL OFFICES AND SAMPLE ROOMS, 918 and 920 PENN AVENUE,

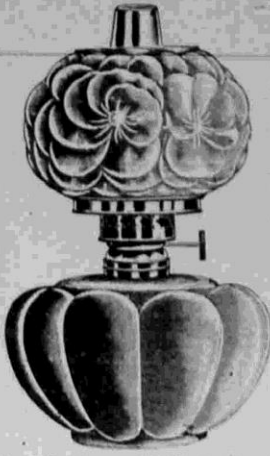
PITTSBURGH, PA.

July 4, 1894: China, Glass and Lamps. This advertisement promotes the company rather than any specific product. The word Lamp was part of Consolidated's name and they made a very large variety of lamps, including an extensive line of night lamps

CHINA, GLASS AND LAMPS.



Ermine Night Lamp, made in White, Turquoise and Marine. Solid Colors. Glass of Satin Finish.



No. 81 Night Lamp, made in Turquoise, Rose, Canary and Green Colors. Glass of Satin Finish.



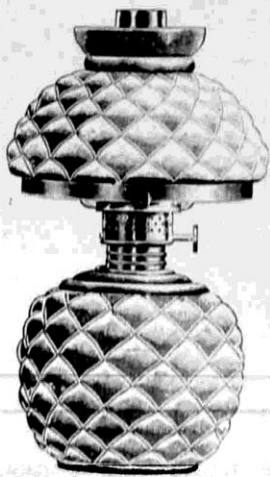
Basket Night Lamp, made in four colors: Turquoise and Rose, Green and Canary.

Consolidated Lamp and Glass Company,

SAMPLE ROOMS.

918 and 920 Penn Avenue,
PITTSBURGH, PA.

16 Murray Street,
NEW YORK.



No. 80 Night Lamp, made in Rose, Turquoise, Canary and Green Colors. Glass of Satin Finish.



Santa Claus Night Lamp.



COLUMBUS Night Lamp.

July 4, 1894: China, Glass and Lamps. Six of Consolidated's many night lamps are shown here. In the upper left is the "Ermine" night lamp (S1-217) also called "Brady's Night Lamp" by collectors. The top center lamp is the same as shown on page 47. The top right is the "Basket" night lamp (S1-374). On the bottom left is what Consolidated called the "No. 800" night lamp and which collectors call the "Cone" after its pine cone like pattern (S1-394). Next to that is the famous and highly sought after "Santa Claus" night lamp (S1-VII), and finally at the lower left is the very rare "Columbus" night lamp (S1-491).

**Consolidated
Lamp AND Glass Co.,**
PITTSBURGH, PA.



**SYLVAN
NIGHT LAMP**
Leads Them All.
Artistic in Design.
Hand Painted Decorations.
Write for Prices.

SYLVAN NIGHT LAMP.

February 20, 1895: China, Glass and Lamps. The “Sylvan” by Consolidated (S1-296). The selling points are that its “artistic” and has “hand painted decorations”.

August 28, 1895: China, Glass and Lamps. William Noe presents a remarkably simple and functional little lamp intended to be very inexpensive—retailing for just 5 cents. In a way, this 1895 lamp is a throw-back to the early night lamps of the late 1870s. Note that Noe proclaims that the lamp is “Not a Toy, but a Good, Useful Lamp.” Shown in S1-5, on the right.

CHINA, GLASS AND LAMPS.

Retails for 5 Cents.
Not a Toy, but a Good, Useful Lamp.

Sells on Sight.  A Trade Winner.

The best kind of an advertisement for any store, and one that carries good profit instead of expense.

Order Early to Insure Prompt Delivery.
MANUFACTURED BY
WM. R. NOE,
33 PARK PLACE, NEW YORK.



ACTUAL SIZE.



Undated: Photo courtesy of David Broughton. This photo shows a little girl with her doll sitting at a table perhaps set for a tea party. On the table is what appears to be a Sheraton Night Lamp (by U. S. glass. S1-167). The photo seems to reinforce the notion that these diminutive lamps were meant to be toys. But the overwhelming evidence is that they were made and marketed as night lamps (virtually all the old advertisements label them as such). One ad, shown on page 23 calls their lamps “Toy Stand Lamps” but then goes on to describe them as night lamps. We suspect that they used the word toy with respect to the lamps the way small dogs are called, for example, toy poodles. Note that Noe in the ad on the previous page says specifically that his lamp is “not a toy”. Were some of these lamps actually used as toys? Probably, but we don’t think they were intended to be toys. More generally, it’s hard to imagine responsible parents, even in the Victorian era, giving their children explosive and flammable objects to use as toys.

CHINA GLASS AND LAMPS. 23

Gillinder and Sons, Inc.
 135 OXFORD STREET,
 PHILADELPHIA, PA

SALESROOMS.

Philadelphia, 135 Oxford Street.
 New York, 55 Park Place.
 Chicago, 405 Masonic Temple.



The "DEFENDER" Night Lamp, made in Turquoise, Green and Opal.
 Height, 9 inches. Send for Sample Package.

'Tis a Winner

✱

"The Defender."

November 7, 1895: China, Glass and Lamps. Gillinder advertises their "Defender" night lamp. The company advertised this lamp multiple times for at least a year. The lamp is shown in S1-240.

CHINA, GLASS AND LAMPS. 29

BALL, DEITERS & CROWL, Wellsburg, W. Va.

New York Agent, Wicke & Pye,
 Boston Agent, G. S. Dawes,
 Philadelphia Agent, P. H. Fitzpatrick.



No. 36 Salt.



No. 46 "Cuban" Night Lamp.

PRICE LIST AND CATALOGUE NOW
 READY AND WILL BE FURNISHED ON APPLICATION.



No. 26 Pepper.

March 18, 1896; China, Glass and Lamps. An advertisement for three items in the same pattern: a salt cellar, a night lamp and a pepper shaker. The lamp (S1-55) is called the Cuban night lamp.

CHINA GLASS & LAMPS

VOL. XI. NO. 14.

PITTSBURGH, MARCH 18, 1896.

\$2.00 PER ANNUM.

New Location  New Factory  New Goods.

SAME OLD COMPANY.

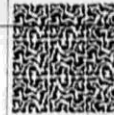


Having outgrown the Fostoria plant, it was deemed wise to seek a new location, where could be had all possible advantage for the manufacture and distribution of our wares.

After careful consideration of scores of available sites, Coraopolis, Pa., was selected as being the most desirable. This town is situated in the great Ohio Valley, ten miles below Pittsburgh. Here we have erected a great factory which is a model of completeness and with an opal glass

Producing Capacity Equal to All Other Factories Combined.

We mean to operate this factory every month of the year, to do which, we realize we must turn out a larger and more salable variety of goods than any other concern in the country. We are preparing to do so. The coming season will be the greatest in the history of Lamp making. Be on the lookout for the Consolidated's new line.



Consolidated Lamp & Glass Company.

GENERAL OFFICE,
Pittsburgh, Pa.

NEW YORK OFFICE,
16 Murray Street,
Rooms 5-6-7-8, EDWARD H. MAYS.

March 18, 1896: China, Glass and Lamps. Consolidated Lamp & Glass announces the opening of their new factory in Coraopolis, Pa. (near Pittsburgh). An article about the company in the June 10, 1896 edition of China, Glass and Lamps indicates that the company now had the capacity to produce 9,000 lamps per day, 48,600 lamps per week, 194,600 lamps per month, 2,335,200 lamps per year! It appears that Consolidated had become a true behemoth.

Eagle Glass & Mfg. Co.,
Wellsburg, W. Va.



Juno Night Lamp.

The "Juno" Night Lamp and Shade is made in bright opal, with assorted decorations in Crimson, Gold and Emerald finish; making a most attractive lamp.

Height to top of chimney, 9 inches.

July 22, 1896: China, Glass and Lamps. The Juno night lamp, is pictured in S1-214 is called the Maltese Cross by collectors for obvious reasons. Identical lamps with different décor are shown in S1-210 and S1-211,

CHINA, GLASS AND LAMPS.



The Primrose

MANUFACTURED BY

Gillinder & Sons,
Incorporated.

135 OXFORD ST., PHILADELPHIA, PA.

SALESROOMS.

Philadelphia, 135 Oxford Street.
New York, 55 Park Place.
Chicago, 405 Masonic Temple.

SEND FOR PRICES.

THE PRIMROSE.
Made in Turquoise, Nile Green and White.
Height to top of chimney, 9 1/2 inches.
Packed 2 doz. to bbl.

September 30, 1896: China, Glass and Lamps. The Primrose night lamp from Gillinder (S2-256).

"BUY CHINA AND GLASS RIGHT"

HIGGINS & SEITER

Fine China

Rich Cut Glass

50 and 52 W. 22d St., New York

170 Bellevue Ave., Newport, R. I.

A
BOUDOIR
LAMP
for
75 cents
each



In
Old Blue
Delft
Decoration

A decided novelty, and offered now for the first time. Height, $8\frac{1}{2}$ inches. Postage, 30 cents. Order one and be pleased.

We sell High-Class China, etc., 25 per cent. less than any other house in the United States.

Our 192-page Illustrated Catalogue, No. 6 (G), is issued especially for our out-of-town customers. Have you had yours? If not, write us.

1896: Retail ad for a Pairpoint manufactured night lamp known as the "Delft" (S1-267). Courtesy of Barry Schwartz. Apparently available in store or by mail.

Gillinder & Sons, Inc. Established 1861.



The Queen.
'Tis a Beauty.

YOU SHOULD HAVE IT.

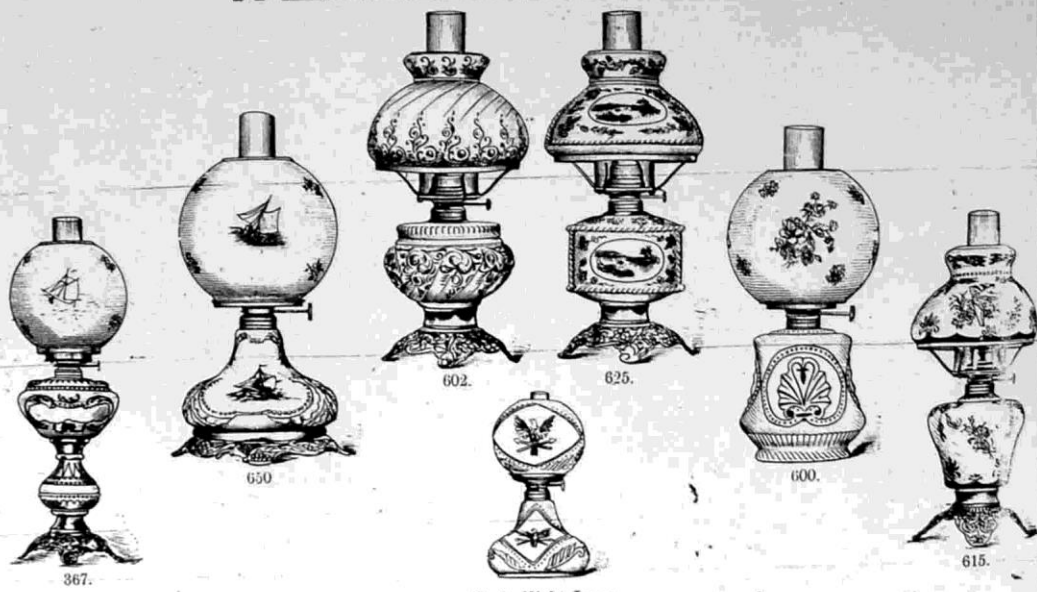
Made in Turquoise, Green and Opal ; also Decorated.

—SEND FOR PRICES.—

SALESROOMS
Philadelphia, 135 Oxford Street. New York, 55 Park Place. Chicago, 405 Masonic Temple.

August 11, 1897: China, Glass and Lamps. Yet another Gillinder offering. The Queen (S1-234 and S1-236).

Eagle Glass & Mfg. Co.
WELLSBURG, W. Va.



367. 650. 602. 625. 600. 615.

Eagle Night Lamp.

AGENTS—Doctor & Co., 48 Park Place, New York. H. B. Foster, cor. 6th & Arch Sts., Philadelphia. Gree & Seeman, 23 S. Charles St., Baltimore.

June 24, 1898: China, Glass and Lamps. The Eagle Night Lamp (S1-275) at the bottom of the page with its American Eagle holding sheaves of arrows was clearly intended to capitalize on the Patriotic fervor sweeping the U.S. during the Spanish-American War.

CHINA GLASS & LAMPS

VOL. XVI. NO. 6. PITTSBURGH, JULY 20 1898. PERIODICAL DEPT. \$2.00 PER ANNUM.

Fostoria Glass Co.

MOUNDSVILLE, VA.

No. 6.

Night Lamp, No. 5.—Fluted.

No. 6 1/2.

SAMPLE ROOMS.

New York, 65 West Broadway, Jno. Nixon.
 Boston, 146 Franklin St., H. T. Edwards.
 St. Louis, 813-15 Spruce St., J. M. Young.

Philadelphia, 619 Arch St., Geo. R. Reinhart.
 Baltimore, Room 31 Home Friendly Bld., Clifton McMackin.
 Denver, 1 and 2 Tabor Block, Dalton & Saleh.
 Toronto, Ont., 24 Wellington St., W. E. W. Klotz.

Chicago, 809 Masonic Temple, Wm. Kelly.
 San Francisco, Dalton & Saleh.

July 20, 1898: China, Glass and Lamps. Three night lamps from Fostoria Glass. On the left, S2-250. In the center, S1-184. On the right, H2-19 (note: the lamp pictured in the book has a brass band and finger handle; it should not. The lamp is complete and correct as shown in this ad.)

The advertisement also contains a geographic error. Moundsville is in West Virginia, not Virginia.



Night Lamps. ESTABLISHED 1861.

We make a fine line of Night Lamps, in Colors and Decorations. You should see them before ordering elsewhere.

Gillinder & Sons, Inc.

135 Oxford Street,
PHILADELPHIA.

SAMPLE ROOMS.

*Philadelphia, 135 Oxford St.
New York, 52 Park Place, C. B. Marter.
Chicago, 703 Masonic Temple, D. O. Welty.*

Uncle Sam's Night Lamp.

August 17, 1898: China, Glass and Lamps. Gillinder's Uncle Sam's Night Lamp. Advertised just five days after the official end of the Spanish American War, this lamp had a patriotic name, but design and decorations have nothing patriotic about them.



July 6, 1899: China, Glass and Lamps. A very small and low key ad from the Eagle Glass & Manufacturing Company. The lamps pictured are not to scale relative to each other. On the left, a night lamp as shown in S1-200. On the right, a full-sized lamp.

NATIONAL GLASS COMPANY,

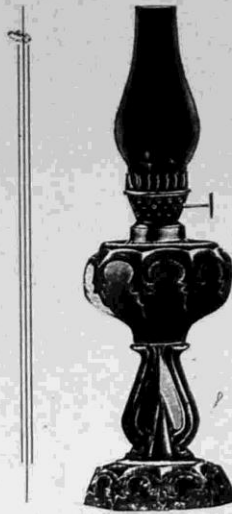
OPERATING

Dalzell, Gilmore & Leighton Works,

FINDLAY, O.



DAKOTA.



DAKOTA NIGHT LAMP.



DELAWARE.

PATENT CLINCH COLLAR LAMPS, made in OO, O, A, B, C and D Stand Lamps, Flat Hand, Footed Hand, and also in C and D Sewing Lamps. Large variety of decorations, and in different patterns.

We want to call special attention to the fact, that we are this year putting the No. 3 Collar on our largest lamps, and fitting them out with Filler, which will be especially adapted to the No. 3 burners, and will not contract the wick.

Send for Price List and Illustrations.

May 2, 1901: China, Glass and Lamps. The Dakota Night Lamp (H1-71) is shown next to its full-sized counterpart. The Dakota night lamp is thus a true "miniature" lamp as defined by Catherine Thuro, in *Oil Lamps: The Kerosene Era in North America*, published by Wallace Homestead Book, Co., 1976. Thuro says "The true miniature is an exact replica of a full-sized model..."

BANNER KEROSENE LANTERN.

NICKEL PLATED TOP.



In presenting the BANNER LANTERN to the public this season, would say that, after a trial of one year, during which it has been subjected to the severest tests, on Steamboats, Railroads, in Factories and general use, it has more than sustained the merits claimed for it when introduced. And having received many testimonials in its favor, feel we can confidently recommend it for any place where a good Kerosene Lantern is needed. The general uses to which a Lantern is put, and the essential features requisite for the same, has claimed our attention, and we unhesitatingly say that the **Banner Lantern** possesses more good qualities than any one yet offered.

AMONG THE GOOD QUALITIES CLAIMED ARE, THAT—

It gives a Strong, Clear Light.

It will stand any Gale of Wind.

The Oil Pot is always Cool, so it will not catch fire.

It will not Smoke.

Is Simple in Construction.

Easily Cleaned, Lighted, or Trimmed.

Is Strong and Durable. Neat in Appearance.

AND WITHOUT EXCEPTION THE BEST FINISHED KEROSENE OIL LANTERN IN MARKET.

ASK FOR THE

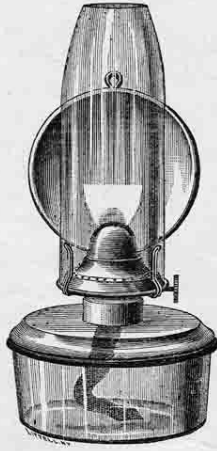
PLUME & ATWOOD MANUF'G CO'S BANNER KEROSENE LANTERN.

For sale by all the Jobbing Hardware, Crockery and Lamp Stores in the country.

Undated: From a Plume & Atwood company publication. Courtesy of David Broughton.

Universal Side Lamp.

WITH ADJUSTABLE WIRE HOLDER.



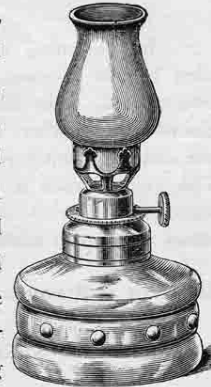
The cut represents a new "Side or Hanging Lamp," the most perfect lamp for the purpose ever invented. It is made of heavy flint glass, has a patent Adjustable Wire Holder or Bracket, which clasps the lamp in such a manner that it is impossible for it to become displaced. Attached to the Wire Bracket is a silvered reflector, which can be removed at will. These Lamps can be hung on a nail anywhere. They are trimmed complete with a No. 1 Banner Burner and Silvered Reflector. For Kitchens, Stores, Saloons, Hallways, or any place where a Side Lamp can be used, this is the only Lamp made really adapted for the purpose.

Ask for the PLUME & ATWOOD MANUF'G CO'S "NEW UNIVERSAL SIDE LAMP."

Banner Night Lamps.



These little Night Lamps are so well-known, that it is unnecessary to enumerate their good qualities. Having been introduced last season, and the sales far exceeding any other night lamp, is sufficient evidence that the public appreciated their merits. They both have the same Improved Burner; but to better distinguish them, we call one the Little Banner, the other the Improved or Footed Banner. The Little Banner we make in flint glass; the Improved in flint and opal, or pearl glass. The glass part of our lamps having been copied and sold with an inferior burner, we have, for the better protection of ourselves and the public, had the word "Banner" blown in each Lamp. All Lamps having this trade-mark are genuine.



They can be obtained of any wholesale dealer in crockery, glassware, or lamps, in the United States or Canadas.

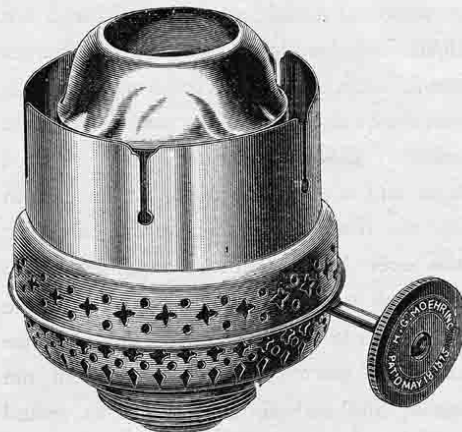
Undated: From a Plume & Atwood company publication. Courtesy of David Broughton
The Improved Banner night lamp is shown in S1-20. The Little Banner is shown in S2-49 (see also page 9.

The Nutmeg Bedroom Lamp.



The NUTMEG is a small Glass Lamp, with an adjustable Wire Handle. Has a perfect Miniature Burner and Chimney. The Burner uses a three-eighths inch flat wick; is finely finished; has a cone and chimney holder, same as the regular burners. Burns kerosene oil perfectly, without the least perceptible odor. It is a great improvement over the night lamps now in market. For use in Bedrooms, Hotels, Boarding Houses, &c., it is the most perfect Lamp made. It is made in Flint or Opal Glass.

Moehring Argand Burners.



The MOEHRING ARGAND is a large sized Burner, very finely finished, for use on the finer grades of Bronzed and Imported Stand Lamps, Hanging Lamps, Chandeliers, &c.; also, wherever an extra large light is needed, as in illuminating large rooms, stores, churches, &c. These Burners burn perfectly all grades of oil up to 300° fire test, and are already being used largely for burning Mineral Sperm Oils on Railways, Steamers, &c.

They give a more powerful light than any burners or lamps for sale in the country, are made of heavy metal, and are the finest finished goods made.

Undated: From a Plume & Atwood company publication. Courtesy of David Broughton
The Nutmeg night lamp can be seen in S1-29. See also page 36.



DUCHESS.

FIRESIDE Electric Lamps and Founts.

*No. 1, or Small Size, 50 Candle Power.
No. 2, or Large Size, 65 Candle Power.*

UNIVERSALLY KNOWN AND USED.

**By Far the Best Lamp in the Market
AT THE PRICE.**



DORCAS.

Electric Argand Burner.

The only Centre Draft Burner that is a success. Takes No. 1 Sun Bulb Chimney, and can be used on any lamp having a No. 2 or No. 3 Collar. This Burner has been thoroughly introduced in the larger cities of the United States, and wherever placed it has proven entirely satisfactory.

P. & A. DUPLEX BURNER,

Takes Duplex Chimney; fits No. 2 or No. 3 Collar; finely finished. For Parlor Lamps it has no equal.

SUN DUPLEX BURNER,

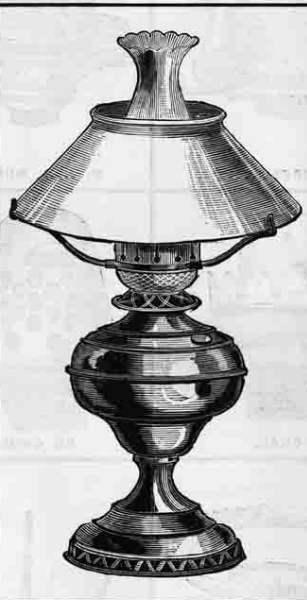
Takes No. 2 Sun Bulb Chimney, and two No. 3 Wicks. A cheaper burner than the P. & A. Duplex, but giving as much light as any burner.

HARVARD BURNER.

The best round wick burner made.

IMPROVED UNIQUE BURNER, No. 2,

Takes Sun Hinge Chimney, and is especially adapted for Chandeliers, Brackets and Globe Lamps.



THE BANNER AND FIRESIDE BURNERS,

For regular Sun Chimneys.

SUN HINGE BURNERS, Nos. 1 and 2.

NUTMEG NIGHT LAMPS,

With Wire Handle. All glass and in assorted colors.

DUCHESS NIGHT LAMPS.

Metal Base, Glass Fount.

DORCAS NIGHT LAMPS.

A new and beautiful all metal lamp.

COTTAGE NIGHT LAMPS.

ALL METAL.

Illuminated Adjustable Rings and Adjustable Tripods of all sizes, to fit the various burners.

RATCHET BURNERS, BRASS HAND LAMPS, LARD OIL TUBES AND HOOPS, LAMP COLLARS, Reducing and Enlarging Screws, ETC.



NUTMEG.

MANUFACTURED BY

The PLUME & ATWOOD MFG. CO.,

18 MURRAY STREET,

NEW YORK.



COTTAGE.

Undated: A Plume & Atwood advertisement. Courtesy David Broughton. Upper left, the Duchess night lamp, S1-32. Upper right, the Dorcas night lamp, S2-154. Lower left, the Nutmeg, S1-29. Lower right, the Cottage night lamp, S2-124. See also page 36.

NOVELTIES IN Night Lamps.

CHOICE DECORATIONS.



The "Victoria" Hanging Night Lamp.
Height, to hook, 11½ inches.
Price, each \$1.00



"Diana" Night Lamp. Height, 8½ inches.
Price, each \$0.80
" per dozen \$9.60



"Nara" Night Lamp. Height, 8½ inches.
Price, per dozen lots \$8.00



Time Indicating Night Lamp.
Height, 4¾ inches.

This Lamp is a decided novelty. The time is indicated on the graduated scale, and is adjusted to the consumption of oil, with nearly the precision of a clock. As a night lamp it is superior to any lamp ever made for that purpose, there being positively no odor emitted while burning. Packed half dozen in a box, complete with burners, wicks and globes in assorted colors. Price, per doz. \$4.50



"Elsie" Night Lamp. Height, 8½ inches.
Price, each \$0.80 | Price, per doz. \$9.60

1896-1897: First of 3 pages from a wholesaler's (Dodd Werner) catalogue. Courtesy of David Broughton. Upper left, Victoria Hanging Night Lamp (S1-248). Upper right, Diana night lamp (S1-250), Center, Time Lamp, S2-310 (see also page 34). Lower left, Nara night lamp (S1-244). Lower right, Elsie night lamp (S1-245).

Night Lamps

Are very Salable and make a Neat Profit.



See those three BIG BARGAIN
SPECIAL DRIVES:

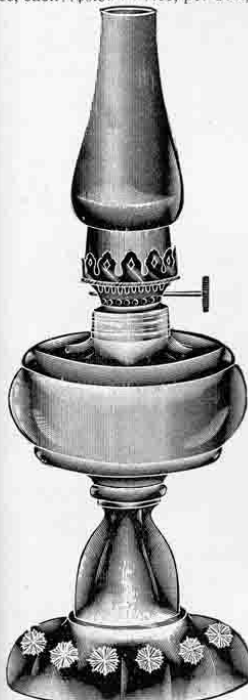
**ROB ROY,
FLORAL
and ORNATE**
on page 98.



"Erminie" Night Lamp. 8½ in. high.
Price, each, \$0.90 | Price, per doz., \$10.00



Katy Did. Height, to top of Chimney,
7 inches. Complete, with burner,
chimney and revolving reflector, as-
sorted colors. Price, per doz., \$4.00
Reflector allows light to be thrown in
any direction desired.



No. 109—Puritan Night Lamp.
Height, to top of Chimney, 9½ inches.
Plain, per doz., \$2.50 | Ruby, per dz., \$3.00
Decorated" 3.50



"Brownie" Night Lamp.
Height, to top of Chimney, 7 inches.

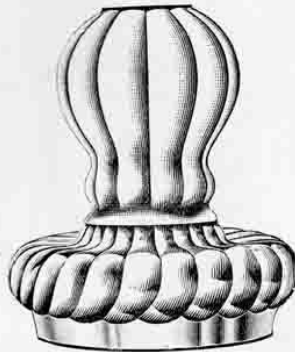
Complete with Burner, Chimney and
Wick. Assorted Colors. Bright finish in
Opal and Turquoise. The Band which en-
circles the Lamp is of Figure Brass, highly
polished. A very neat and attractive Lamp.
Put up in paste board boxes, holding ½ dozen.
Lamps complete and packed in wooden boxes
holding ½ gross, per dozen, \$2.40



"Virginia" Night Lamp. Height, to top of Chimney, 8½ in.
The Font being of glass in assorted decorations, protected by an adjustable
brass bottom which renders this lamp the most convenient and safe
night lamp made. Price, per dozen, \$4.00

1896-1897: Second of three pages from a wholesaler's (Dodd Werner) catalogue. Courtesy of David Broughton. Upper left, Erminie night lamp (S1-246). Upper left, Katy Did night lamp (S1-56). Center, Brownie night lamp (S1-54). Lower left, Puritan night lamp (S2-174). Lower right, Virginia night lamp (H2-22).

Night Lamps.



Glow Night Lamp.
Crystal Bowl and Opal Globe.

Price, per doz. \$4.00

THE "GLOW" NIGHT LAMP. THE NOVELTY OF THE AGE

It is an established fact that there never has been a Night Lamp on the market that was odorless, and most of the Night Lamps that are sold to-day absolutely poison the air in a close room. In placing the "Glow" Lamp upon the market, we claim to have the only Night Lamp that positively emits no odor when in operation, and is the only Night Lamp that should ever be used when it is necessary to burn a light all night, as for instance, in the nursery or sick-room. It is a miniature gas-house, gasometer and gas-burner combined, automatically making and consuming its own gas, which, in the ordinary Night Lamp escapes without being consumed, filling the room with a poisonous vapor, which, to put it mildly, is extremely injurious. The "Glow" Lamp is constructed on scientific principles, and is without question the simplest, cleanest, neatest, and cheapest Night Lamp on the market; and combined with its hygienic qualities, should commend itself to popular favor at once. One pint of kerosene, at a cost of about one cent, will give a pure, healthy, clean light for two hundred or more hours; i. e., twenty ten-hour nights. It will give the greatest satisfaction in the sick-room, nursery, bed room, dark corners or closets, and is ornamental as well as useful.

Packed one in a paste board box, and 3 dozen in a case.

Extra Burners for "Glow" Night Lamps, per doz. \$1.80
" Globes " " " " " " 1.80
" Wicks " " " " " " .10



No. 2 Glow Night Lamp.

Decorated A Glow Lamp \$2.50
" B " " 12.00
" C " " 15.00
Ruby Glow Lamp \$3.00

Try the assortment of

**EUREKA JUNO
READING LAMP.**

See page 201.



Climax. Brass

Height, to top of Chimney, 7 inches.

Price, per dozen \$4.00

This is the little lamp that has sold so extensively the past two seasons. All brass, makes it durable, and the revolving reflectors make it very practical.



Nutmeg Night Lamp.

Height, to top of Chimney, 5½ in.

Takes Nutmeg or No. 00 Wick, Glass Lamp, in Assorted Colors, Flint, Opal and Blue, with wire handle. Complete, as shown. One-half dozen in a box.

Nutmeg Night Lamp, per doz. \$2.40

Those D. & W.
**CENTRAL DRAUGHT
BANQUET LAMP**
will please your
PARTICULAR CUSTOMERS



Juno Opal Decorated Night Lamp

Height, 9 inches.

Takes No. 0 Wick and Glass Burner.

Price, complete, as shown, per dozen \$15.00

A FULL LINE OF
EVERYTHING

FOUND IN A
FIRST-CLASS LAMP HOUSE.

1896-1897: Third of three pages from a wholesaler's (Dodd Werner) catalogue. Courtesy of David Broughton. Upper left and right. Two Glow Night Lamps, S1-625 and S1-628, See next page for associated text. Center: Climax reflector night lamp (S2-134). Lower left, Nutmeg night lamp (S1-29; see pages 36 and 61). Lower right, Juno night lamp (S1-214; see page 54).

It is an established fact that there never has been a Night Lamp on the market that was odorless, and most of the Night Lamps that are sold to-day absolutely poison the air in a close room. In placing the "Glow" Lamp upon the market, we claim to have the only Night Lamp that positively emits no odor when in operation, and is the only Night Lamp that should ever be used when it is necessary to burn a light all night, as for instance, in the nursery or sick-room. It is a miniature gas-house, gasometer and gas-burner combined, automatically making and consuming its own gas, which, in the ordinary Night Lamp escapes without being consumed, filling the room with a poisonous vapor, which, to put it mildly, is extremely injurious. The "Glow" Lamp is constructed on scientific principles, and is without question the simplest, cleanest, neatest, and cheapest Night Lamp on the market; and combined with its hygienic qualities, should commend itself to popular favor at once. One pint of kerosene, at a cost of about one cent, will give a pure, healthy, clean light for two hundred or more hours; i. e., twenty ten-hour nights. It will give the greatest satisfaction in the sick-room, nursery, bed room, dark corners or closets, and is ornamental as well as useful.

Extra Burners for "Glow" Night Lamps, per doz.....	\$1.80
" Globes " " " " "	1.80
" Wicks " " " " "	.10

1550

JANNEY, SEMPLE, HILL & CO.

BRACKET

No. 971—Complete, with bronzed bowl bracket, No. 20 glass fount with outside filler and handle, 8-inch silvered glass reflector, No. 2 burner and wick (with chimney).
Per dozen\$24.00
Weight, per dozen, 58 lbs.
Open stock—Loose

LAMPS AND FIXTURES
MINIATURE COLONIAL OIL LAMP

"Betsy"

No. 2130—Solid Brass. Duplex for wall or table with nickel-plated reflector. Height 6 inches. Complete with wick—ready for use. Weight per dozen, 5 pounds. Per dozen\$6.00

Packed 1 dozen to a carton.

SEWING LAMPS

No. 88889-C2—Sewing lamp, height 5 1/4 inches; fount capacity, 27 ounces; No. 2 burner. Wt. per dozen, 47 pounds. Per dozen\$6.10
Packed one dozen to a carton.

LAMP ASSORTMENTS

This popular assortment is made up of the following:

6—No. 9800-B2 Stand Lamps
12—No. 9800-A3 Stand Lamps.
12—No. 9800-C2 Sewing Lamps.
No. 9800—Lamp Assortment. Weight per assortment, 95 lbs. Per ass't. \$15.00

RAINBOW LAMP ASS'TS

The lamps contained in this assortment are all large practical sizes. They measure 5 1/4 inches to top of collar, capacity of fount 38 ounces. The brass collars are all shrunk on, making them permanently fixed and are all standard Number 2 size. Lamps have colored pedestal and foot, 3 in Red, 3 in Bronze, 3 in Green, 1 in Yellow, 1 in Blue and 1 in Jade Green. The 12 lamps are packed in one re-shipping carton and known as our "Rainbow Assortment."

Rainbow Lamp Assortment—Weight per assortment 37 lbs. Per assortment\$7.50

We do not break assortments.

No. 29—Glass fount, with outside filler and handle, takes No. 2 burners. Wt. dozen, 15 lbs. Per dozen\$7.00
Three dozen in a box.

NIGHT LAMP
Polyanna

Burns 9 hours on one filling. Hand-somely finished in colors, Green, Blue, and Orchid. Packed complete as shown 6 assorted in box.

No. 1590—7 1/4 inches high overall. Wt. each 2 lbs. Per dozen\$4.00
Standard carton 6 dozen

STAND LAMPS

No. 9890-B2—Stand lamp; height, 9 1/4 inches; fount capacity, 20 oz.; No. 2 burner. Weight per dozen, 27 pounds. Per dozen\$5.80
Packed one dozen to a carton

No. 9890-A2—Stand lamp; height, 9 ins.; fount capacity, 16 ounces; No. 2 burner; Wt. per dozen 34 lbs. Per dozen \$4.90
Packed 1 1/2 dozen to a carton.

67



Founded in 1981

&



Night
Light

The Miniature Lamp
Collectors Club

Founded in 1990

This, the 16th & 17th Volumes of the Font & Flame is being published jointly by the HLSC and the Night Light Club which celebrated its 25th year of existence and the publication of 100 issues of Night Light, the club newsletter in 2015. This will be the last edition of the Font & Flame for which I was the editor. I wish to thank the Executive of the HLSC for their support of my efforts to produce the Font & Flame for the HLSC since 2010. I also wish to express my sincere thanks to David Broughton whose contributions to the Font & Flame have been invaluable and without which many issues could not have been produced at all. I also wish to thank Gwen Chvalebich for her untiring support and assistance. I sincerely hope the membership has enjoyed the issues of the Font & Flame produced under my editorship as much as I have enjoyed producing them..